

TheFeministArtProject

TFAP@CAA DAY OF PANELS

Feminism and the State: Art, Politics, and Resistance

College Art Association Annual Conference 2018
Saturday, February 24, 2018, 10:00am-4:30pm
Museum of Contemporary Art, Los Angeles

Borders, Bodies, and Access to Knowledge as Power

Jennifer Gonzalez, Gelare Khoshgozaran, K-Sue Park, Litia Perta
Moderator: Shoghig Halajian

Jennifer A. González is Professor in the History of Art and Visual Culture at the University of California, Santa Cruz, and also teaches at the Whitney Museum Independent Study Program, New York. She has received fellowships from the Ford Foundation, the American Association of University Women, and the American Council of Learned Societies. She has published in numerous journals including *Frieze*, *Bomb*, *Diacritics*, *Camera Obscura*, *Open Space*, *Journal of Visual Culture* and *Art Journal*. Her first book *Subject to Display: Reframing Race in Contemporary Installation Art* was a finalist for the Charles Rufus Morey Book Award. Her second book, *Pepón Osorio* won second place for Best Latino Art Book at the International Latino Book Awards. She is currently writing about contemporary art and democracy.

Shoghig Halajian is a curator and writer who serves on the Board of Directors at Human Resources LA. From 2013-2016, she was Assistant Director at LACE, where she curated numerous exhibitions. She has presented projects at the Hammer Museum; UKS, Oslo; Magasin-Centre National d'Art Contemporain, Grenoble, among other venues. She is currently a PhD student in Art History, Theory and Criticism at the University of California, San Diego.

Gelare Khoshgozaran خوشگذران گ لاره (b. 1986, Tehran) is an interdisciplinary artist and writer working across video, installation performance and writing. She received her MFA from the University of Southern California in 2009 and her BFA from the University of Arts, Tehran. Her work has been exhibited in solo and group exhibitions at the Queens Museum of Art, Museo Ex-Teresa Arte Actual, Malmö Konsthall, LACE, The LA Municipal Art Gallery, Southern Exposure, Human Resources, Interstate Projects, The AC Institute, and Thomas Erben Gallery, among others. She was the recipient of the 2017 Art Matters Foundation fellowship, the 2016 Rema Hort Mann Foundation Award for Emerging Artists, the 2015 Creative Capital | Andy Warhol Foundation Arts Writers Grant and the 2015 California Community Foundation Fellowship for Visual Artists. Living and working in Los Angeles, she is the co-founding editor of contemporary.org.

K-Sue Park is the Critical Race Studies Fellow at the UCLA School of Law. Previously, she practiced as a foreclosure and eviction defense attorney on the Texas-Mexico border with Texas RioGrande Legal Aid. She holds a JD from Harvard Law School and received her Ph.D from the Department of Rhetoric at UC Berkeley. Her teaching and research focuses on the history of land dispossession and real estate creation in North America. Her writing has appeared or is forthcoming in *History of the Present*, *Law and Social Inquiry*, and the *New York Times*.

Litia Perta is a Professor of Art at the University of California Irvine where she teaches Art Writing and Critical & Curatorial Studies. She received her PhD from the Department of Rhetoric at the University of California Berkeley in 2007. Through lyrical non-fiction, critical theory and performance, her research mobilizes an interdisciplinary examination of the ways in which non-normative subjectivities, particularly those that have been historically marginalized, come to personhood through art. She lives in Los Angeles with her cat, her bright star person, and their ten-month old child.