

# TheFeministArtProject

## TFAP@CAA DAY OF PANELS

### **Feminism and the State: Art, Politics, and Resistance**

College Art Association Annual Conference 2018  
Saturday, February 24, 2018, 10:00am-4:30pm  
Museum of Contemporary Art, Los Angeles

#### **The Web as Political Space**

Ceci Moss, Guadalupe Rosales, Martine Symes, Angela Washko  
Moderator: Aria Dean

**Aria Dean** (b. 1993) is an artist, writer, and curator based in Los Angeles, CA. She is assistant curator of net art & digital culture at Rhizome. Her writing has been featured in Artforum, Art in America, E-Flux Journal, The New Inquiry, Real Life Magazine, Topical Cream Magazine, Mousse Magazine, CURA Magazine, and X-TRA Contemporary Art Quarterly. She has exhibited at American Medium (NYC), Arcadia Missa (London), Chateau Shatto (LA), The Sunroom (Richmond, VA), and Boatos Fine Art (Sao Paulo) among other venues. Dean also co-directs Los Angeles project space As It Stands.

**Ceci Moss** is a curator, writer and educator based in Los Angeles. She is the founder of Gas, a mobile, autonomous, experimental and networked platform for contemporary art located in a truck gallery parked around Los Angeles and online. She has a MA and PhD in Comparative Literature from New York University, and a BA in History and Sociology from U.C. Berkeley. Her academic research addresses contemporary internet-based art practice and network culture. Her writing has appeared in Rhizome, Art in America, ArtAsiaPacific, Artforum, The Wire, CURA, New Media & Society and various art catalogs. Previously, she was Assistant Curator of Visual Arts at Yerba Buena Center for the Arts, the Senior Editor of the art and technology non-profit arts organization Rhizome, and Special Projects Coordinator at the New Museum. She is currently a Visiting Lecturer at Scripps College and she has held teaching positions at the San Francisco Art Institute and New York University. <http://www.cecimoss.com>

**Guadalupe Rosales** (USA b. 1980) is an artist and archivist based in Los Angeles. She holds an MFA from The School of The Art Institute Of Chicago. Rosales is the founder of Veteranas and Rucas and Map Pointz, both digital archives found on Instagram. She has exhibited at The Brooklyn Museum (Brooklyn NY), Vincent Price Art Museum (Los Angeles CA) and The Philbrook Museum (Tulsa OK). She has lectured at various institutions such as UCLA, Vincent Price Art Museum, The Getty, The New Museum, New York University and The Graduate Center in New York. In 2016, Rosales took over The New Yorker's social media for a week and was one of the top rated takeovers of the year. Her role as Artist in Residence taking over LACMA's Instagram feed was featured in the LA Times, Artsy and Artforum. Rosales has an ongoing project developing an archive of photographs, objects and ephemera related to the 90's Los Angeles Latinx party crew scene and Chicanx youth culture. By preserving artifacts and memorabilia, Rosales' work deconstructs and reframes marginalized histories, offering platforms of conversation and agency of self-representation.

**Martine Symes** is a conceptual entrepreneur based in Los Angeles. Her artwork has been exhibited and screened extensively; recent exhibitions include Projects 106: Martine Symes, at the Museum of Modern Art, New York; The Easy Demands, CONDO: Bridget Donahue, hosted by Sadie Coles, London; Borrowed Lady, SFU Galleries, Vancouver; Fact and Trouble, ICA London; and Vertical Elevated Oblique, Bridget Donahue Gallery, New York. She is a faculty member in the School of Art at the California Institute of the Arts.

**Angela Washko** is an artist, writer and facilitator devoted to creating new forums for discussions of feminism in spaces frequently hostile toward it. Since 2012, Washko has operated The Council on Gender Sensitivity and Behavioral Awareness in World of Warcraft, an ongoing intervention inside the most popular online role-playing game of all time. Washko's most recent project, The Game: The Game is a video game presenting the practices of several prominent seduction coaches (aka pick-up artists) through the format of a dating simulator. In the game these pick-up gurus attempt to seduce the player using their signature techniques taken verbatim from their instructional books and video materials. She is an Assistant Professor of Art at Carnegie Mellon University. Her projects have been presented nationally and internationally at venues including The Museum of the Moving Image (New York), Kiasma Museum of Contemporary Art (Helsinki), Los Angeles Museum of Contemporary Art, the Milan Design Triennale, the Shenzhen Independent Animation Biennial, the Hammer Museum (Los Angeles) and the Rotterdam International Film Festival.