**ABSTRACT**

**Panel:** ROUNDTABLE: “COLLECTIVE NOW: ARTISTS ON THE COLLECTIVE PRESENT”

**Chair:** Dalida María Benfield, Vermont College of Fine Arts and Berkman Center for Internet and Society, Harvard University

Collectivity is a set of diverse practices—a panoply of modes of being and doing. Continuously or ephemerally, in one location or across distributed platforms, with many people or very few; across these multiple practices, we work collectively to assert new modes of social relations—ways of being together that reconstruct interdependency and shared resources. Collectivity pluralizes authorship, re-centers communal processes of cultural production, and co-creates worlds. And yet, the collective now is both a lived reality and a distant dream. What are the knowledges that are produced in contemporary artists' collectives and artists' collective practices? What are the new forms of commons—cultural and material—that are being produced? How does collective work by artists differ from other forms of collective work? How does our collective work function on a molecular level, in terms of self-identification, movement across worlds—art and otherwise—and forms of belonging? What is the horizon of hope and possibility for a more just and equitable world that collective forms promise, now? How do they, indeed, constitute a collective present?

**Artist Panelists**

Salome Chasnoff, Chicago, Illinois; Celia Herrera-Rodriguez, Oakland, California; Jessica Resmond/MEI Collective, Marseille, France and San Francisco, California; Davida Ingram, Seattle, Washington; Beatriz Santiago-Muñoz, San Juan, Puerto Rico; Robert Sember/Ultra-Red, New York, New York.