The Feminist Art Project

TFAP@CAA DAY OF PANELS
Collective Creativity: Collaboration and Collectives in Feminist Art Practice
College Art Association Annual Conference 2014
Saturday, February 14, 2015 – 9am-5:50pm
Museum of Arts and Design

ABSTRACT

Panel: ROUNDTABLE: "A COMMUNITY OF M/E/A/N/I/N/G"

Chairs: Susan Bee, Pratt Institute and University of Pennsylvania, and Mira Schor, Parsons, The New School

This panel will focus on Susan Bee and Mira Schor’s 29-year collaborative editorial project M/E/A/N/I/N/G—the journal started in 1986 and continues to the present as M/E/A/N/I/N/G Online. It will emphasize the artists’ individual roots in 1970s feminism and social activism, the cultural conditions in the 1980s—both in terms of feminism and in art discourse—that led to the founding of M/E/A/N/I/N/G, the influence of its small-scale publication on many other journals both small and mainstream, and the community of artists that was created by the work, through the circulation to subscribers of the original hard copy issues and through the many forums in which artists were invited to write about specific issues, including aging, racism, feminism, and collaboration. The discussion will include artists, critics, curators, and art historians, with whom the artists have worked over the years to talk about this ongoing project.

Panelists
Joyce Kozloff, Independent Artist, New York; Sheila Pepe, Pratt Institute; Kara Rooney, Independent Artist, The Brooklyn Rail; and Alexandria Smith, Independent Artist, Brooklyn.