

# TheFeministArtProject

**TFAP@CAA DAY OF PANELS**

## **Crossroads: Art + Native Feminisms**

College Art Association Annual Conference 2017  
Saturday, February 18, 2017, 10:15am-6:00pm  
Museum of Arts and Design

### **Welcome and Introduction to Afternoon Sessions:**

**MARIA HUPFIELD**, Artist

Maria Hupfield is based in Crown Heights Brooklyn, she is Anishinaabe, a member of Wasauksing First Nation, Ontario Canada and like her mother and settler-accomplice father before her she is an active advocate Indigenous Feminisms and activism. The Power Plant recently mounted a traveling exhibition of her work titled *The One Who Keeps on Giving*. She has participated in the BRIC Biennial and Site Santa Fe 2016. She received national recognition in the USA from the Joan Mitchell Foundation earning a Painting and Sculpture Grant and her work traveled across Canada for the exhibition "Beat Nation: Aboriginal Art and Hip Hop". She is co-organizer with Tarah Hogue and Tania Willard for #callresponse a multifaceted performance art based project that presents the work of First Nations, Inuit and Métis women as artists central to the strength and healing of their communities. She was the founder of 7th Generation Image Makers, Native Child and Family Services of Toronto and Assistant Professor in Visual Art and Material Practice appointed to the Faculty of Culture and Community at Emily Carr University of Arts and Design, Vancouver British Columbia from 2007-2011. Hupfield is represented by Galerie Hugues Charbonneau, Montreal, Quebec Canada.

Last night Hupfield co-curated with Katya Grokhovsky, *From The Belly of the Beast* a lineup of indigenous and non-indigenous performance artists at Grace Gallery.