

TheFeministArtProject

feministartproject.rutgers.edu

*Recognizing the aesthetic and intellectual impact
of women on the visual arts and culture*

Contact:

ctell@rci.rutgers.edu

848-932-3726



FOR IMMEDIATE RELEASE

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**THE FEMINIST ART PROJECT PRESENTS A DAY OF FEMINIST ART PANELS
at the National Museum of Women in the Arts, Washington, DC
Saturday, February 6, 2016
FREE AND OPEN TO THE PUBLIC**

New Brunswick, NJ – **The Feminist Art Project (TFAP)**, now in its tenth year of successfully shining a spotlight on feminist art and its impact on culture and politics worldwide, announces the schedule for a special series of events in Washington DC, February 5-6, 2016. With an impressive list of participants, The Feminist Art Project's **TFAP@CAA** will present a diverse set of panels, performances, and an interactive collaborative project that will attract anyone interested in contemporary art and ideas. TFAP@CAA will coincide with the 104th Annual College Art Association Conference being held in Washington, DC, from Feb. 3-6, 2016. All **TFAP@CAA events are free and open to the public**. The Feminist Art Project is proud to partner with **The Studio Arts Program at American University** to bring this extraordinary event to the public.

The 2016 **TFAP@CAA Day of Panels** will take place on **Saturday, February 6** from **9am – 4:30pm** at the **National Museum of Women in the Arts**. The panels, entitled *Performing Identity as Intersectional*, are organized by **Zoë Charlton**, American University, and **Margo Hobbs**, Muhlenberg College. Prior registration is not needed for this event.

This year's theme is the representation of identity as intersectional – recognizing the multiple aspects of identity (gender, race, ethnicity, class, and sexuality) and how they intersect, compound, and complicate the very categories they construct. Participants will explore what it means to *perform the body* and facilitate discussions of identity as multifaceted, while recognizing that feminist art is not strictly concerned with gender, but participates in a larger discourse critical of established power structures.

Panels and Participants:

- ***Outrageous Intersectionalities: Colonial Peepshows, Muscular Mess Halls, and Fierce Soldaderas*** -

Chair: Tina Takemoto (California College of the Arts). Panelists: Nao Bustamante (Rensselaer Polytechnic Institute), Xandra Ibarra (Independent Artist). Respondent: Amelia Jones (University of Southern California)

- ***Women and the Sexual Other in East Asian Art and Visual Culture*** - Chair: Jongwoo Jeremy Kim (University of Louisville). Panelists: Charlotte Eubanks (Pennsylvania State University), Namiko Kunimoto (Ohio State University), Sasha Welland (University of Washington).

- ***Re-Territorializing Gender: Women Artists and Expatriation*** - Chair: Linda Kim (Drexel University). Panelists: Tirza True Latimer (California College of the Arts), Saleema Waraich (Skidmore College), Ana Perry (CUNY) Respondent: Elizabeth Hutchinson (Barnard College).

- ***Two Performances: Candidate and Male Polish*** - Performers: Danielle Abrams (School of the Museum of Fine Arts, Boston), Sheldon Scott (Independent Artist).

A second **TFAP@CAA** event invites the public to participate in an interactive performative action in honor of the 10th anniversary of TFAP and the legacy of feminism. ***Feminism: Remembrance & Legacy*** is organized by Claudia Sbrissa (St. John's University) and Kathleen Wentrack (Queensborough College, CUNY). All are invited to share their experiences with TFAP and/or offer advice to future generations in the form of a written or visually expressed "letter to a young artist". In reciprocity, **participants will receive a gift** from the project collaborators reflecting the generous exchange of ideas, art, connections, and friendship through The Feminist Art Project. All responses will be available to view online. **Participate Friday, Feb. 5, 5:30-7:30pm** at ARTexchange, Atrium, Mezzanine Level, Washington Marriott Wardman Park Hotel, and **Saturday, Feb. 6, 8:30am-4:30pm** during the TFAP@CAA Day of Panels. **This event is free, open to the public, and does not require conference registration.**

Post photos and tweet! #TFAPatCAA

For more information, descriptions, schedule, and location details visit feministartproject.rutgers.edu

The Feminist Art Project (TFAP) is an international collaborative initiative recognizing the aesthetic, intellectual and political impact of women on the visual arts, art history and art practice, past and present. TFAP promotes diverse feminist art events, education, scholarship, resources, and publications through its website and online calendar, and facilitates networking and regional program development worldwide.

For additional information about [The Feminist Art Project](http://TheFeministArtProject) and its National Committee, Honorary Committee, and Program Partners, to obtain jpeg images, and to schedule interviews, please contact: 848-932-3726 ctell@rci.rutgers.edu

TheFeministArtProject is a program of the Center for Women in the Arts and Humanities at Rutgers, The State University of New Jersey.