

TheFeministArtProject

TFAP@CAA DAY OF PANELS

Crossroads: Art + Native Feminisms

College Art Association Annual Conference 2017
Saturday, February 18, 2017, 10:15am-6:00pm
Museum of Arts and Design

On screen Projections:

REMARIATE COLLECTIVE

As a collective body, we would like recognize ourselves from and within our respective nations/communities of the Pacific North and Westcoast, while acknowledging that we all live(d) and work(ed) on the unceded lands and waters of the Coast Salish people. ReMatriate Collective is strengthened by the diversity of our backgrounds, but unified by our vision to elevate the platform of Indigenous womyn, to resonate pride across our Nations, and hold our youth high with the pride of their Indigeneity. ReMatriate Collective's Core Members: (Ta'une) Kelly EdzerzaBapty, Jeneen Frei Njootli, Denver Lynxleg, Tsēma Skubovius Igharas, Willow Thickson and Taylor Wale. We would like to give many *Ha'miiyaa*, *Kinanâskomitina'wa'w*, *Maduh*, *Mahsi* and *Miigwech* to all the organizers of Crossroads: Art + Native Feminism 2017 TFAP.

Performace:

LAURA ORTMAN

Laura Ortman (White Mountain Apache) is a Brooklyn composer, musician, film composer and visual artist. She performs as a solo violinist and continually collaborates with artists, filmmakers, dancers and musicians from New York, New Mexico, Italy and Canada. She has performed, recorded and toured with New York bands Stars Like Fleas and The Dust Dive. Ortman plays violin, Apache violin, electric guitar, amplified piano, electric keyboards, sings through a megaphone, pedal steel guitar and makes field recordings.

Ortman has been awarded a 2016 Art Matters Grant, a 2016 National Artist Fellowship and has completed artist residencies at the Rauschenberg Residency in Captiva, Florida, the Museum of Contemporary Native Arts in Santa Fe, New Mexico, and at Issue Project Room in Brooklyn, New York.

In 2008, she founded the Coast Orchestra, an all-Native American orchestral ensemble performing the 1914 original score live accompaniment to photographer Edward Curtis's film "In the Land of the Head Hunters" to sold-out audiences at the National Gallery of Art in Washington, D.C., and the American Museum of Natural History in New York.

Ortman releases her third solo album *My Soul Remainer* in 2017 recorded and co-produced by Martin Bisi.