

# TheFeministArtProject

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*Recognizing the aesthetic and intellectual impact of women on the visual arts and culture*

**FOR IMMEDIATE RELEASE**

**December 1, 2012**

**THE FEMINIST ART PROJECT PRESENTS A DAY OF PANELS AT THE BROOKLYN MUSEUM  
SATURDAY, FEBRUARY 16, 2013  
FREE AND OPEN TO THE PUBLIC**

New Brunswick, NJ – **The Feminist Art Project (TFAP)**, now in its seventh year of successfully shining a spotlight on feminist art and its impact on art and culture worldwide, announces the schedule for a special symposium at the **Brooklyn Museum**. With an impressive list of participants, The Feminist Art Project's **TFAP@CAA** will present a diverse set of panels that will be of interest to anyone curious about contemporary art and ideas. This event coincides with the 101st Annual College Art Association Conference being held in New York from Feb 13 - 16, 2013. **TFAP@CAA is free and open to the public.**

The 2013 **TFAP@CAA** Day of Panels will take place on **Saturday, February 16** from **10am – 5:30pm** in the Iris and B. Gerald Cantor Auditorium at the Brooklyn Museum. The panels are organized by **Catherine Morris**, Curator of the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum.

The symposium will focus on the intersections of feminist and institutional practices, asking how institutions have integrated feminist perspectives into their long term curatorial, collections, and programmatic objectives. Sessions will examine how the museum as a quasi-public space has and continues to negotiate representations of sexuality and gender; how institutions can be “queered” to become more inclusive and less normative, and how feminism may impact institutions in the long term through collection plans and mission statements. There will be a special focus on the role of the institutional archive as a platform particularly conducive to a feminist voice.

## **Panels and Participants:**

- *Queering the Museum* - Chair: Tirza True Latimer (CA College of the Arts). Panelists: Kim Anno (California College of the Arts), Apsara diQuinzio (U.C. Berkeley Art Museum), Thomas Lax (Studio Museum-Harlem), Jeannine Tang (Center for Curatorial Studies, Bard College)
- *Mining the Archives for a Feminist Pre-History* - Andrea Geyer (artist) and Sabine Breitwieser, Chief Curator, Dept. of Media and Performance Art (MOMA, NY).
- *The Artist as Archivist*: Chair - Aruna D'Souza (Independent Scholar). Panelists: Harmony Hammond (artist, writer, and independent curator), Catherine Lord (U.C. Irvine), Ulrike Müller (artist), Martha Wilson (artist and Founding Director, Franklin Furnace).
- *Working With and Through Collections*: Curators in Conversation - Chair: Saisha Grayson (The Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum) Panelists: Cathleen Chaffee (Yale University Art Galleries), Norman Kleeblatt (Jewish Museum), Jenelle Porter (Institute of Contemporary Art, Boston)
- *Sex in the Museums* - Chair: Anne Swartz (Savannah College of Art and Design) Panelists: Elissa Auther (University of Colorado, Colorado Springs), Claudie Hart (School of the Art Institute of Chicago) Jeffreen Hayes, Andrew W. (Birmingham Museum of Art), Jennifer Tyburczy (El Colegio de México, Mexico City and Rice University).

For more information and to view the full descriptions and schedule, and location details visit [The Feminist Art Project](http://TheFeministArtProject).

**The Feminist Art Project (TFAP) is an international collaborative initiative recognizing the aesthetic, intellectual and political impact of women on the visual arts, art history and art practice, past and present. TFAP promotes diverse feminist art events, education, resources and publications through its website and online calendar, and facilitates networking and regional program development worldwide.**

For additional information about **The Feminist Art Project** and its National Committee, Honorary Committee and Program Partners, or to obtain jpeg images and to schedule interviews, please contact: The Feminist Art Project, 848-932-3726 [ctell@rci.rutgers.edu](mailto:ctell@rci.rutgers.edu)

The Feminist Art Project is a program of the Institute for Women and Art (IWA), Rutgers University. The IWA is a unit of Rutgers, the State University of New Jersey, and a center of the Office of the Associate Vice President for Academic & Public Partnerships in the Arts & Humanities..

