

The Feminist Art Project

<http://feministartproject.rutgers.edu/>

FOR IMMEDIATE RELEASE

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THE FEMINIST ART PROJECT PRESENTS A SERIES OF EXTRAORDINARY PROGRAMS IN NYC FEBRUARY 10 – 13, 2011

New Brunswick, NJ – **The Feminist Art Project (TFAP)**, now in its sixth year of successfully shining a spotlight on feminist art and its impact on art and culture worldwide, announces the schedule for a special series of four events in New York City, February 10 – 13, 2011. With an impressive list of participants, **The Feminist Art Project** will present a diverse set of panels, performances, gallery talks and tours that will attract anyone interested in contemporary art and ideas. These events, offered under the umbrella title of **TFAP@CAA**, coincide with the 100th Annual College Art Association Conference, this year in Manhattan.

The centerpiece of **TFAP@CAA** is taking place on **Saturday, February 12** from 9am to 5:30 pm at the **Museum of Art and Design (MAD)**. The Feminist Art Project is pleased to partner with MAD to host **TFAP@CAA - Day of Panels** co-organized by **Julia Bryan-Wilson**, Director, Ph.D. Program, Visual Studies and Assistant Professor of Contemporary Art at University of California, Irvine and **Johanna Burton**, Director of Graduate Programs, Center for Curatorial Studies, Bard College. The *Day of Panels* will address pressing feminist issues concerning contemporary feminist practice for artists, critics, and scholars, featuring collaborations between speakers from these fields. The *Day of Panels* is **free and open to the public**. Seating is limited. Attendees can also view the acclaimed exhibition *The Global Africa Project* co-curated by TFAP Honorary Committee member **Lowery Stokes Sims**, MAD's Charles Bronfman International Curator, and TFAP National Committee member **Leslie King-Hammond**, Founding Director of the Center for Race and Culture at Maryland Institute College of Art. [More information and the full schedule](#) for **TFAP@CAA - Day of Panels**.

On **Thursday, February 10** from 6 – 8pm, The Feminist Art Project and **The Flomenhaft Gallery** are hosting **TFAP@CAA/Flomenhaft**, a reception featuring dialogs between internationally recognized contemporary artists in the exhibition *Be Aware: Women Working at Flomenhaft* and TFAP Regional Coordinators, a diverse group of art professionals from around the globe spearheading feminist art activities in their regions. This special event is co-organized by **Melanie Herzog** Professor of Art History, Edgewood College and **Susan Messer**, Professor of Art, University of Wisconsin, Whitewater, both TFAP-Wisconsin Regional Coordinators. [MORE..](#)

Leaving from NYC at 10am, **Sunday, Feb. 13**, is The Feminist Art Project bus tour of **Art at Rutgers University** in New Brunswick, NJ including visits to the Brodsky Center for Innovative Editions and two exhibitions by renowned artist **Joan Snyder** at the Zimmerli Art Museum and the Institute for Women and Art. The day will culminate with a special lecture by Joan Snyder, followed by a reception honoring the artist. [MORE..](#)

Also on **February 13** from 1 – 3pm at SOHO20, TFAP@CAA is presenting **Sonic Art and Activism: Exploring the Ties Between Feminist Art and Popular Music**, a panel with video-performance artist **Damali Abrams**, musician **Kathleen Hanna**, artists **Lorraine O'Grady** and **Shizu Saldamando** addressing the histories and connections between contemporary feminist art and popular music. This amazing afternoon will be moderated by co-organizers **Kat Griefen**, Director, A.I.R. Gallery and TFAP-NY Regional Coordinator and **Maria Elena Buszek**, Associate Professor of Art History, University of Colorado, Denver. [MORE...](#)

The Feminist Art Project promotes diverse feminist art events and education through its website and online calendar. Website visitors can find exhibitions, lectures, artist talks, films, educational resources and other art related activities in their area or to include in travel plans. The website offers hundreds of links to websites of interest. **The Feminist Art Project** is administered by the Institute for Women and Art at Rutgers (<http://iwa.rutgers.edu>) under the auspices of the Associate Vice President for Academic & Public Partnerships in the Arts & Humanities, and directed by Judith K. Brodsky and Ferris Olin. For more information about **TFAP**, please visit <http://feministartproject.rutgers.edu>

The Feminist Art Project is proud to include on its *Honorary Committee*:

- **Norma Broude**, American University
- **E. John Bullard**, New Orleans Museum of Art
- **Connie Butler**, Museum of Modern Art
- **Mary D. Garrard**, American University
- **Chrissie Iles**, Whitney Museum of American Art
- **Arnold Lehman**, Brooklyn Museum
- **Lucy R. Lippard**, Writer and activist
- **Margo Machida**, University of Connecticut
- **Cindy Nemser**, Author, critic, journalist
- **Linda Nochlin**, NYU Institute of Fine Arts
- **Faith Ringgold**, Artist
- **Lowery Stokes Sims**, Museum of Art & Design
- **Gloria Steinem**, Co-founder Ms. Magazine

The Feminist Art Project National Coordinating Committee members are:

- **Judith K Brodsky**, Co-director, Institute for Women & Art at Rutgers
- **Judy Chicago**, Artistic Director, Through the Flower
- **Kat Greifen**, Director, A.I.R. Gallery
- **Leslie King-Hammond**, Maryland Institute College of Art
- **Catherine Morris**, Curator, Elizabeth A. Sackler Center for Feminist Art
- **Dena Muller**, Executive Director, ArtTable
- **Ferris Olin**, Co-director, Institute for Women & Art at Rutgers
- **Susan Fisher Sterling**, Director, The National Museum of Women in the Arts
- **Anne Swartz**, Professor, Savannah College of Art and Design

The Feminist Art Project is a collaborative national initiative celebrating the Feminist Art Movement and the aesthetic, intellectual and political impact of women on the visual arts, art history, and art practice. The project is a strategic intervention against the ongoing erasure of women from the cultural record. The Feminist Art Project promotes diverse feminist art events, publications and education through its website and online calendar and facilitates networking and program development worldwide.

Recognizing the aesthetic and intellectual impact of women on the visual arts and culture.

For additional information about **The Feminist Art Project**, jpeg images and to schedule interviews, please contact:
Connie Tell

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TFAP@CAA at a glance:

Thursday, Feb. 10, 6 - 8pm *Be Aware: Women Working at Flomenhaft: Conversation with the Artists*, Flomenhaft Gallery, 547 West 27th Street, Suite 200, NY, NY 10001

Saturday, Feb. 12, 9am - 5:30pm Day of Panels, Museum of Art and Design, 2 Columbus Cir, New York, NY 10019

Sunday, Feb. 13, 10am - 5:15pm Art at Rutgers University Bus Tour, New Brunswick, NJ

Sunday, Feb. 13 – *Sonic Art and Activism: Exploring the Ties Between Feminist Art and Popular Music*, SOHO20, 547 West 27th St., NY, NY 10012