

TheFeministArtProject

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THE FEMINIST ART PROJECT PRESENTS A DAY OF EXTRAORDINARY PANELS IN LOS ANGELES FEBRUARY 25, 2012

FREE AND OPEN TO THE PUBLIC

New Brunswick, NJ – **The Feminist Art Project (TFAP)**, now in its seventh year of successfully shining a spotlight on feminist art and its impact on art and culture worldwide, announces the schedule for a special forum at the **Museum of Contemporary Art (MOCA)** in Los Angeles. With an impressive list of participants, The Feminist Art Project's **TFAP@CAA** will present a diverse set of panels that will be of interest to anyone interested in contemporary art and ideas. This event coincides with the 100th Annual College Art Association Conference being held in Los Angeles from Feb 22 - 25, 2012. TFAP@CAA is free and open to the public.

The 2012 TFAP@CAA Day of Panels, *Shares and Stakeholders* will take place on **Saturday, February 25** from **9am to 5:00pm** in the Ahmanson Auditorium at MOCA. The panels are co-organized by artists Audrey Chan (J. Paul Getty Museum) and Elana Mann (Scripps College). *Shares and Stakeholders* will consider the present and future of feminist artistic thought and practice. What are the stakes - and who are the stakeholders - of the feminist future? The day's conversations will reflect the greater inclusivity of a contemporary feminist art that embraces a multiplicity of identities and philosophies. Topics of discussion will include: feminist art educational models, the roles of men in feminist art, interventionist art strategies, radical queer art making, and feminism as a daily humanist practice. These panels will build upon a tradition of feminism in Los Angeles through new readings and modes of engagement with this vital movement. Speakers will share their perspectives as artists, educators, curators, art historians, filmmakers and writers who are invested in the feminist future.

For more information and to view the full schedule of panels, bios, and location details visit sharesandstakeholders.com

The Feminist Art Project is proud to include on its *Honorary Committee*:

- **Norma Broude**, American University
- **E. John Bullard**, New Orleans Museum of Art
- **Connie Butler**, Museum of Modern Art
- **Mary D. Garrard**, American University
- **Chrissie Iles**, Whitney Museum of American Art
- **Arnold Lehman**, Brooklyn Museum
- **Lucy R. Lippard**, Writer and activist
- **Margo Machida**, University of Connecticut
- **Cindy Nemser**, Author, critic, journalist
- **Linda Nochlin**, NYU Institute of Fine Arts
- **Faith Ringgold**, Artist
- **Lowery Stokes Sims**, Museum of Art & Design
- **Gloria Steinem**, Activist. Co-founder Ms. Magazine

The Feminist Art Project *National Committee* members are:

- **Judith K Brodsky**, Co-director, Institute for Women & Art at Rutgers
- **Judy Chicago**, Artistic Director, Through the Flower
- **Kat Greifen**, Director, Accola Griefen Gallery
- **Leslie King-Hammond**, Maryland Institute College of Art
- **Catherine Morris**, Curator, Elizabeth A. Sackler Center for Feminist Art
- **Dena Muller**, Executive Director, ArtTable
- **Ferris Olin**, Co-director, Institute for Women & Art at Rutgers
- **Susan Fisher Sterling**, Director, The National Museum of Women in the Arts
- **Anne Swartz**, Professor, Savannah College of Art and Design

The Feminist Art Project Founding Program Partners:

A.I.R. Gallery, ArtTable, Brodsky Center for Innovative Editions, College Art Association, Elizabeth A. Sackler Center for Feminist Art, Institute for Women and Art, Maryland Institute College of Art, National Museum of Women in the Arts, Rutgers University, Rutgers University Libraries, Through the Flower and Women's Caucus for Art

The Feminist Art Project is a collaborative national initiative celebrating the Feminist Art Movement and the aesthetic, intellectual and political impact of women on the visual arts, art history, and art practice. The project is a strategic intervention against the ongoing erasure of women from the cultural record. The Feminist Art Project promotes diverse feminist art events, publications and education through its website and online calendar and facilitates networking and program development worldwide.

Recognizing the aesthetic and intellectual impact of women on the visual arts and culture.

For additional information about **The Feminist Art Project**, jpeg images and to schedule interviews, please contact:

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