

FOR IMMEDIATE RELEASE
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THE FEMINIST ART PROJECT PRESENTS
A SERIES OF EXTRAORDINARY PROGRAMS IN LOS ANGELES
February 20 – 24, 2018

New Brunswick, NJ – **The Feminist Art Project (TFAP)**, now in its twelfth year of successfully shining a spotlight on feminist art and its impact on culture and politics worldwide, announces the schedule for a special series of events in Los Angeles, February 20-24, 2018. With an impressive list of participants, The Feminist Art Project will present a diverse set of panels, performances, screenings, and roundtable discussions at numerous LA locations that will engage anyone interested in contemporary art and ideas. This series of events under the umbrella **TFAP@CAA**, are in conjunction with the 106th Annual College Art Association Conference held in Los Angeles, February 20-24, 2018.

- **Tuesday, February 20, 2018, 7-9pm**

[How Will Feminist Culture Engage the Future?](#)

Feminist models serve as acts of resistance. Local feminist practices inform cross-cultural understanding. Feminist teachers expand pedagogies. Feminists support social issues on human rights and connections to artists' production. This panel asks feminist visual arts thinkers and makers to comment on what's next. How will feminist culture engage the future? What are the compelling questions being addressed today which are moving us forward? In what ways is art production creating new narratives, challenging hierarchies of knowledge, or playing with boundaries to forge new relationships? Free and open to the public. Wheelchair accessible. *University of Southern California, Mudd Hall, Room 203, 3709 Trousdale Pkwy, Los Angeles, 90089.*

- **Friday, February 23, 2018, 4-5:30pm**

[Feminist Art in Response to the State](#)

Feminisms inherently engage politics, and by extension systemic State power and the marginalization and oppression of individuals. Current events have triggered a magnified importance and urgency to this engagement. The Feminist Art Project's Affiliated Society Session at the 2018 CAA Conference will present papers and presentations related to the ways in which art can further respond to politics and amplify resistance to the State. This dialogue will also serve as an introduction to The Feminist Art Project TFAP@CAA Day of Panels on Saturday, February 24. Conference Admission Required for Attendance – Single session rates are available. Learn more at collegeart.org. *LA Convention Center, Room 404A, Los Angeles, 90015.*

- **Friday, February 23, 7pm**

[Art Speaks: An Evening of Performance Art](#)

Artists think, organize, and motivate differently. In their hands, artistic activism becomes an innovative space to advocate for social change in our communities. Through creative, active and passive engagement, the invited artists provoke us with direct action and participatory experiences. TFAP co-sponsored [Women's Caucus for Art](#) event. *Art Share LA, 801 E 4th Pl, L.A., 90013. [Tickets](#)*

- **Saturday, February 24, 10am-4:30pm**

[TFAP@CAA Day of Panels: Feminism and the State: Art, Politics, and Resistance](#)

The centerpiece of TFAP@CAA programming is a symposium organized by **Jamillah James**, Curator, Institute of Contemporary Art; and **Lanka Tattersall**, Assistant Curator, Museum of Contemporary Art, that will take place at the **Museum of Contemporary Art (MOCA)**.

Feminism and the State: Art, Politics, and Resistance is a dedicated day of panels, roundtables, and discussions that will address urgent, intertwined threats to feminism and radical artistic practice under a political regime antagonistic to both. The symposium will open space for the discussion of practices of art and art history that shed light on historical precedents and paths for feminist resistance, with a special focus on methodologies pressing at the limits of art history. The symposium will act as a tactical platform, where feminists whose practices may not fit within conventional definitions of art are invited to share their skills and strategies. Prior registration is not required. Space is limited. Free and open to the public. MOCA is wheelchair accessible. *MOCA, Ahmanson Auditorium, 250 S Grand Ave, Los Angeles, 90012*

#TFAPatCAA

Visit [The Feminist Art Project](http://TheFeministArtProject) for additional information about its National Committee, Honorary Committee, and Program Partners. To obtain jpeg images and to schedule interviews, information about accessibility resources at these event sites, please contact: 848-932-3726.

[The Feminist Art Project](#) is an international collaborative initiative recognizing the aesthetic, intellectual, and political impact of women on the visual arts, art history, and art practice, past and present. TFAP promotes diverse feminist art events, education, scholarship, resources, and publications through its website and online calendar-archive, and facilitates networking and regional program development worldwide. TFAP is a program of the **[Center for Women in the Arts and Humanities at Rutgers, The State University of New Jersey](#)**.