

# The Feminist Art Project

<http://feministartproject.rutgers.edu/>

**FOR IMMEDIATE RELEASE**

**December, 2009**

## **THE FEMINIST ART PROJECT OFFERS DAY OF FREE PANELS ON CURRENT FEMINIST ART ISSUES** **Saturday, February 13, 2010**

New Brunswick, NJ – **The Feminist Art Project (TFAP)**, in its fifth year of successfully shining a spotlight on feminist art and its influences, announces the schedule for its special **Day of Panels** at the 2010 College Art Association (CAA) Annual Conference in Chicago in February 2010. **TFAP** will present a series of extraordinary forums on **Saturday, February 13<sup>th</sup>. The annual day of panels is FREE and OPEN TO THE PUBLIC.**

The **TFAP Day of Panels** is organized by Maria Elena Buszek, Assistant Professor of Modern and Contemporary Art, School of Liberal Arts, Kansas City Art Institute. The **Day of Panels** will address pressing feminist issues concerning contemporary feminist practices for artists, critics, and scholars, featuring collaborations between speakers from these fields, presented as dialogues and performances that would otherwise rarely find a comfortable space in the traditional CAA conference sessions.

All events will be held at the Hyatt Regency Hotel, Acapulco, Gold Level, West Tower, 151 East Wacker Drive, Chicago, IL 60601. All events are free and open to the public.

### ***Schedule for The Feminist Art Project Day of Panels, February 13, 2010***

9:00-10:30 am **When No Means More Than No**

This panel will evaluate instances wherein “no” might mean more than no—or less.

10:45 am-12:00 pm **Feminist Artists and Feminist Curators: A Conversation About Collaboration**

This roundtable conversation featuring feminist curators and artists will address the challenges, pleasures, and workaday details of contemporary feminist creative and curatorial practices.

12:30-1:45 pm **Wandering Uteri, de/reConstructed Vulvas, and Architectures of Hospitality**

In this provocative presentation, cyberfeminist artists/health activists/scholars combine research, on-the-ground activism, and artistic production to illuminate contemporary and historical representations of medical interventions into female/male/transgender reproductive functions and health care.

2:00-3:30 pm **Feminist Painting**

What does it mean to paint “like a woman”—and how might that differ from painting as a feminist? This session brings together four artists of different generations to discuss the political ramifications of applying pigment to surface.

3:45-5:00 pm **Push and/or Pull: Trans and Gender-Variant Artists Discuss the Role of Feminism in Their Work**

In recent years debates have raged over the place that transgender, gender-variant, and genderqueer people occupy in contemporary feminism. This panel will feature three artists who will discuss their work and how they negotiate feminism; ways that feminism is exclusive or inclusive and how they contribute to the evolution of contemporary feminist theory and praxis.

For more detailed descriptions of the TFAP Day of Panels go to:

[http://feministartproject.rutgers.edu/calendar/?action=view&event\\_id=2347](http://feministartproject.rutgers.edu/calendar/?action=view&event_id=2347)

**The Feminist Art Project** promotes diverse feminist art events and publication through its website and online calendar. Website visitors can find exhibitions, lectures, artist talks, classes, films and other art related activities in their area or to include in travel plans. The website offers hundreds of links to websites of interest. New education resource pages are in development for the **TFAP** website and will be launched in January 2010. The College Art Association is a Founding Program Partner of **TFAP**. Started by Arlene Raven, Judy Chicago, and Susan Fisher Sterling, **The Feminist Art Project** is administered by Rutgers University's Institute for Women and Art, under the auspices of the Associate Vice President for Academic & Public Partnerships in the Arts & Humanities, and directed by Judith K. Brodsky and Ferris Olin. For more information on **TFAP**, please visit <http://feministartproject.rutgers.edu/>.

**The Feminist Art Project** is proud to include on its *Honorary Committee*:

- **Norma Brode**, American University
- **E. John Bullard**, New Orleans Museum of Art
- **Connie Butler**, Museum of Modern Art
- **Mary D. Garrard**, American University
- **Chrissie Iles**, Whitney Museum of American Art
- **Arnold Lehman**, Brooklyn Museum
- **Lucy R. Lippard**, Writer and activist
- **Margo Machida**, University of Connecticut
- **Cindy Nemser**, Author, critic, journalist
- **Linda Nochlin**, NYU Institute of Fine Arts
- **Faith Ringgold**, Artist, professor emerita UCSD
- **Lowery Stokes Sims**, Museum of Art & Design
- **Gloria Steinem**, Co-founder Ms. Magazine

**The Feminist Art Project** *National Coordinating Committee* members are:

- **Judith K Brodsky**, Co-director, Institute for Women & Art at Rutgers
- **Judy Chicago**, Artistic Director, Through the Flower
- **Kat Greifen**, Director, A.I.R. Gallery
- **Leslie King-Hammond**, Graduate Dean, Maryland Institute College of Art
- **Dena Muller**, Executive Director, Arttable
- **Ferris Olin**, Co-director, Institute for Women & Art at Rutgers
- **Susan Fisher Sterling**, Director, The National Museum of Women in the Arts

***The Feminist Art Project is a collaborative national initiative celebrating the Feminist Art Movement and the aesthetic, intellectual and political impact of women on the visual arts, art history, and art practice. The project is a strategic intervention against the ongoing erasure of women from the cultural record. The Feminist Art Project promotes diverse feminist art events and publications through its website and online calendar and facilitates regional networking and program development throughout the U.S.***

### **The Feminist Art Project**

<http://feministartproject.rutgers.edu/>

**Recognizing the aesthetic and intellectual impact of women on the visual arts and culture.**

For additional information about **The Feminist Art Project**, jpeg images and to schedule interviews, please contact:

### **Connie Tell**

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