

DR. ANDREA LISS

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California State University San Marcos
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EDUCATION

Ph.D. in Art History

University of California, Los Angeles, 1995
Double Major:
Contemporary Art and Critical Theory
(Feminist Studies and Photography)

Dissertation

Trespassing Through Shadows: History, Memory and Photography
in Contemporary Representations of the Holocaust

M.A. in Art History

University of California, Los Angeles, 1988
Major: Modern Art Area; Minor: Twentieth-Century Art

Master's Thesis

Signposts of Resistance: Henri Michaux in the Margins of the
German Occupation of France and its Aftermath, 1940-48

B.A. in Art History with Academic Honors

University of California, Santa Cruz, 1977

**CURRENT
POSITION**

Full Professor, Art Historian/Cultural Theorist

School of Arts
College of Humanities, Arts, Behavioral and Social Sciences
California State University San Marcos, 1996-present

AWARDS

Fulbright Specialist Award, April 2016
Fulbright Scholar Program

President's Award for Scholarship and Creative Activity
California State University San Marcos, Spring 2010

Sabbatical Award
California State University San Marcos
Fall 2003, Fall 2010 & Fall 2017

College of Humanities, Arts, Behavioral and Social Sciences (CHABSS)
 California State University San Marcos
 Research and Creative Activity Grant, Spring 2017

University Professional Development Research and Creative Activity Grant
 California State University San Marcos, Fall 2018

Faculty Center Grant
 California State University San Marcos, Spring 2017

National Endowment for the Arts Curatorial Grant, 1995-96

American Association of University Women Educational Foundation Dissertation
 Fellowship, 1993-94

TEACHING

Full Professor
 Contemporary Art Historian/Visual Culture Theorist
 School of Arts
 California State University, San Marcos, Fall 1996 – present

Upper Division and Graduate Humanities Courses

VSAR 326: Feminist Art and Motherhood

VPA 380: New Documentary Film

VSAR 322: Women Artists of the Twentieth and Twenty-First Centuries

VSAR 307: Holocaust Art, Photography and Film

VSAR 423: Critical History of Photography

TA 323: Power and Popular Culture

Selected Courses taught previous to my employment at CSUSM:

Visiting Critic

"Feminist Challenges to Modernism" and "History and Memory in Contemporary Art," undergraduate courses in the Department of Art, University of California, Los Angeles, Spring 1996

Visiting Faculty

"A Critical History of Photography," upper division course
 University of Southern California, Spring 1995 - Spring 1996

"Feminist Promises and Photography," graduate photography seminar
 California Institute of the Arts, Spring 1994

"Desire in an Expanded Field," graduate photography seminar on feminist erotics, philosophy and representation
California Institute of the Arts, Fall 1993 - Winter 1994

"Genders, Genres and Other Contemporary Dramas," lecture course on contemporary art and photography
California Institute of the Arts, Fall 1992 - Spring 1993

"Feminist Issues: Stolen Glances," graduate art seminar on feminist theory and contemporary art
California Institute of the Arts, Spring 1992

"Screening the Past: Revisioning the Future," graduate art seminar on historical representation, contemporary installation work and photography
California Institute of the Arts, Fall 1992

"On Being and Difference: The Ethics of Representation," graduate seminar on documentary photography and feminist theory/ethics
Otis Art Institute, Los Angeles, Spring 1991

"Dangerous Liaisons: Art, Photography and Feminism in the Postmodernism Context," lecture and seminar
Otis Art Institute, Los Angeles, Spring 1990-1993

"California Dada, Surrealism and Assemblage"
UCLA Extension, Spring 1989

PUBLICATIONS

Author of books, major book chapters, essays, journal articles and exhibition catalogs. Contributing writer to *Studies in the Maternal*, *n.paradoxa*, *Feminist Studies*, *Afterimage*, *Framework*, *New Observations*, *Public and others*.
Publications include:

Books

Feminist Art and the Maternal
(University of Minnesota Press, 2009) **Reviewed in:**

- . *Feminist Review*, June 6, 2009, by Ruth Cameron.
- . *Feminist Studies*, June 27, 2009 by Allison Bambrick
- . *n.paradoxa*, vol.24 July 2009 by Katy Deepwell.
- . *Choice*, September 1, 2009 by K. Rhodes
- . *Feminist Formations*, vol.22:1, Spring 2010
- . *Hypatia*, vol. 25: , June 2010 by Robyn Longhurst.
- . *Women's Art Journal*, Summer/Fall 2010 by Patricia Briggs
- . *Visual Studies*, 25:2, 2010 by Kate Butler

Trespassing Through Shadows: Memory, Photography and the Holocaust
(University of Minnesota Press, 1998). **Reviewed in:**

- , *Afterimage*, May/June 1999 by Marita Sturken
- *The Women's Review of Books*, Feb. 1999 by Pat Aufderheide
- *Chronicle of Higher Education*, Jan. 1999
- *Holocaust and Genocide Studies*, 13:3, Winter 1999

Remapping Tales of Desire

Collaborative visual book and text with Karen Atkinson
(Santa Monica: Side Street Press, 1992)

Book Chapters

"Making the Black Maternal Visible: Renée Cox's Family Portraits"

Reconciling Art and Motherhood, ed. Rachel Epp Buller (Surrey, England: Ashgate, 2014)

"The Body in Question: Rethinking Motherhood, Alterity and Desire"

Reprinted with a foreword in *The M Word: Real Mothers in Contemporary Art*, eds. Myrel Chernick and Jennie Klein, (Toronto, CA: Association for Research on Mothering/Demeter Press, 2012)

"The Identity Card Project and the Tower of Faces at the United States Holocaust Memorial Museum" *Grasping the World: The Idea of the Museum*, eds. Donald Preziosi and Claire Farago (Hants, England: Ashgate Publishing Limited, 2004).

"Rituals of Mourning and Mimesis in Arie A. Galles's *Fourteen Stations*"

Image and Remembrance: Questions of Representation and the Holocaust, eds. Shelley Hornstein and Florence Jacobowitz (Bloomington: Indiana University Press, 2003)

"Revisioning the Maternal Body: Loving in Difference in Ngozi Onwurah's 'The Body Beautiful'"

Mothers and Daughters: Connection, Empowerment & Transformation, eds. Andrea O'Reilly and Sharon Abbey (Lanhan, MD: Rowman and Littlefield and Toronto: Centre for Feminist Research, York University, 2000)

"Artifactual Witnessing and the Staging of Holocaust Memory"

Between Hope and Despair: Pedagogy and the Remembrance of Historical Trauma, eds. Roger I. Simon, Sharon Rosenberg and Claudia Eppert (Lanham, MD: Rowman and Littlefield and Toronto: Ontario Institute for Studies in Education and Memory, 2000)

"Black Bodies in Evidence: Maternal Visibility in Renée Cox's Family Portraits"

The Familial Gaze, ed. Marianne Hirsch (Hanover, NH: The University Press of New England, 1999)

"The Body in Question: Rethinking Motherhood, Alterity and Desire"

New Feminist Criticism: Art, Identity, Action, eds. Joanna Frueh, Cassandra Langer and Arlene Raven (NY: HarperCollins, 1994), pp.80-9

"The Unstable Subject: Uncanny Signs of History"

On Susan Eve Jahoda's video installation, part of the exhibition and conference "This is my body, This is my blood," in *Marxism in the Postmodern Age*, ed. Antonio Callari (NY: Guilford Publications, 1994)

Journal Essays

"Lenka Clayton's Maternal Economy: Performances of Wonder and Respect," in the special issue "On the Maternal," *Research Performance Journal*, forthcoming September 2017

"A Revolutionary Promise of Justice: Diane Arbus' Self-Portrait Pregnant, NYC, 1945," *Studies in the Maternal: July 2017*, Birbeck University, London

"Maternal Aesthetics: The Surprise of the Real," wrote introductory essay, curated and edited on-line issue of *Studies in the Maternal: July 2014*, Birbeck University, London

"Memory Work, Trauma and the Maternal," *n.paradoxa* 2013: vol 27 issue on "Women's Work"

"Maternal Rites: Feminist Strategies"

n. paradoxa Summer 2004: vol.14 issue on "Dreams of the Future"

Exhibition Catalog Essays

"The Maternal Taboo Unleashed"

lead essay in *Breaking in Two: Provocative Visions of Motherhood*, exhibition at Arena Gallery, Santa Monica, CA, February 11 – April 14, 2012

"The Body in Question: Rethinking Motherhood, Alterity and Desire"

lead essay in *Maternal Metaphors*, exhibition, exhibition at the Rochester Contemporary, Spring 2004; originally published in *New Feminist Criticism: Art, Identity, Action*, eds. Joanna Frueh, Cassandra Langer and Arlene Raven (NY: HarperCollins, 1994), pp.80-96

CONFERENCES

KEYNOTE

PRESENTATIONS

"Prisms of Mourning: Gender, Justice and Hope," Faculty Center Spring Colloquium, California State University San Marcos, April 19, 2017; also presented at Genders and Genres Conference, London South Bank University and The Royal College of Art, London, September 9, 2016

“Tales of Love and Destruction in the 21st Century,” Mapping the Maternal: Art and Ethics, University of Alberta, Canada, May 11, 2016

“A Revolutionary Promise of Justice: Maternal Provocations,” Motherhood and Creative Practice, London South Bank University, June 1, 2015

“Diane Arbus’ Self-Portrait Pregnant, NYC, 1945,” “Historical Perspectives on Representing the Maternal,” College Art Association/Feminist Art Project, Chicago, February 14, 2014

"Thinking (M)otherwise," Communicating Motherhood, sponsored by Motherhood Initiative for Research and Community Involvement, Toronto, CA, June 24 -27. 2013

"The Maternal Taboo Unleashed"
Arena Gallery, Santa Monica, CA, March 31, 2012

KEYNOTE READINGS

from *Feminist Art and the Maternal* (University of Minnesota Press, 2009)

Tisch School of the Arts, New York University, October 12, 2010

"Divas and Activists" conference on the occasion of International Women's Day, Museum of Contemporary Art, Los Angeles, CA, March 8, 2010

Hawaii Conference on the Arts and Humanities, January 17, 2010

Southern California Women's Caucus for Art, Bergamot Station, Santa Monica, CA, May 9, 2009

Arts & Lectures Program, California State University, San Marcos, CA, March 17, 2009

“The Maternal in Mierle Laderman Ukeles’ Maintenance Art”
Speaker in the Public Art Program Speakers Series, University of Southern California, March 6, 2006

OTHER KEYNOTE PRESENTATIONS

“Art of the Shoah as Documentation and Post-Witnessing”
Panel on “Art, Film and Letters of the Holocaust.” Law and the Humanities’ Representation of the Holocaust, Genocide and other Human Rights Violations, Thomas Jefferson School of Law, San Diego, January 16-17, 2005

"Holocaust Memory and Photography"
Keynote speaker at the annual American Photography Institute
Tisch School of the Arts, New York University, June 9-10, 1996

"Art Spiegelman's MAUS : Photography, Trauma and the (Im)Politics of Nostalgia"

"Family Pictures: Shapes of Memory" conference
Dartmouth College, May 24-26, 1996

"Maternal Ethics in a Contemporary Context"

University of Southern California, Center for Feminist Research, April 9, 1996

"Eroticism, Sacrifice and Hannah Wilke's Life-Affirming Memorials"

Santa Monica Museum of Art in conjunction with the Intra-Venus exhibition,
November 17, 1995

CURATING

Curator

Reel Mothers: Film, Video Art and the Maternal
California Center for the Arts, Escondido
February 7 – June 21, 2009

Curator

Maternal Matters, book exhibition by Ellen McMahon
Women's Rites Symposium. California State University San Marcos
Exhibition on view in the Art Gallery, November 5 – 21, 2002