

Myrel Chernick
Telephone: (212) 966-6524

7 Mercer St. 4B
cell: 917-273-9281

New York, New York 10013
e-mail: myrelch@gmail.com

Education

The Whitney Museum Independent Study Program 1976
MFA The School of the Art Institute of Chicago 1976
BA Rutgers University 1974
The Rhode Island School of Design 1970-72

Exhibitions, Screenings, Publications, Lectures and Readings

- 2017 Motherism conference, Copenhagen, Denmark, October 10-12.
State of Emergency, curated by Lenore Malen and Nina Felshin, ongoing.
MAWA, Winnipeg, Canada. Visiting artist and lecturer.
- 2016 Mapping the Maternal, University of Alberta, Edmonton, Canada May 11-14. International participant.
- 2015 *Experiments and Disorders*, Dixon Place, New York. September 15. Reading from current novel in progress.
Motherhood and Creative Practice, London South Bank University, June 1-2. Presenter.
Maternal Subjectivities, MIRCI conference, Rome, Italy. April. Presenter.
- 2014 The Feminist Art Project Day of Panels, College Art Association, Chicago, February 14.
Coordinator with Jennie Klein,
Complicated Labors, University of California at Santa Cruz, February 5-March 15.
- 2013 Keynote speaker, "High Culture" to Pop Culture to New Social Media, MIRCI, June 24-27,
Toronto, Canada.
Projections and animations created for *Manna-Hata*, site specific performance by
the Peculiar Works Project, Farley Post Office, New York. June 3-24.
Democrascope, VideoTage media art space, Hong Kong, January 18-February 3
- 2012 "Reflections on Art, Motherhood and Maternal Ambivalence," in *Reconciling Art and Mothering*, edited by Rachel Epp Buller, Ashgate Press, August 2012
- 2011 *The M Word: Real Mothers in Contemporary Art*, edited by Myrel Chernick and Jennie Klein. Demeter Press, May 2011
- 2012 *Democrascope*, Joyce Yahouda Gallery, Montreal, Canada. October
Greenpoint Film Festival, Brooklyn, New York, September 22. Screening of *Tanya/Sam 17*
- 2010 University of Barcelona, Barcelona, Spain. Lecture.
womanMADE Gallery, Chicago, Illinois, November 5-December 23
- 2009 *Reel Mothers*, curated by Andrea Liss. California Center for the Arts, Escondido, CA.
February 7-June 21. Presentation of *She and I*.
- 2008 Peculiar Works Project: *The Beggars Opera*. Projection and set design. Dixon Place, NY
Crossing Disciplines: Light, curated by Keith Sonnier. Schafler Gallery, Pratt Institute,
Brooklyn, NY. September 12 – November 21
National Women's Studies Association, June 11-14. Presentation.
Association for Research on Mothering, Performing Feminist Motherhood.
Millenium Film Workshop, New York. , May 17 . Screening of *Esprit d'escalier*
- 2008 Mexico Art and Design through Ohio University, Puebla, Mexico. March. Lecture in Spanish.
- 2007 *Crossing Disciplines: Furniture*, Schafler Gallery, Pratt Institute, Brooklyn, Feb 13 – March 23
- 2006 *Maternal Metaphors II*, Art Gallery, Ohio University, Athens, OH. November.
Ohio University, Athens, Ohio. Lecture and slide presentation.
- 2005 *Doublebind*, Noosa Regional Gallery, Tewantin, Australia. August-September
- 2004 *Maternal Metaphors*, Rochester Contemporary, Rochester, NY. April-May. Curated by the artist