

Homer Charles Arnold

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EDUCATION

- Ph.D. 2015 Institute for Doctoral Studies in the Visual Art (IDSVA)
Dissertation: *Anti-Establishing: Contemporary Graffiti's Contra-Community*
- M.F.A. 2004 Claremont Graduate University
- Post-Baccalaureate Certificate 2002 Maryland Institute College of Art
- B.A. 2001 Major: Studio Art, Minor: English, Lawrence University

PROFESSIONAL EXPERIENCE (SELECTED)

- 2017-Current Associate Faculty of Art History, Riverside City College, Riverside, CA
- 2016-Current Associate Faculty of Art and Art History, Moreno Valley College, Moreno Valley, CA
- 2011-2016 Adjunct, Associate Professor of Art, Austin Community College, Austin, TX

PUBLICATIONS (SELECTED)

Articles

- 2015 "We are all Graffiti Writers," *Eye and Mind* Volume 2, Issue 2.
<https://www.idsva.edu/student-journal/2015/4/15/we-are-all-graffiti-writers>
- 2014 "Post-Site: Contemporary Graffiti and Documentation," *Eye and Mind* Volume 2, Issue 1. <https://www.idsva.edu/student-journal/2014/9/30/post-site-contemporary-graffiti-and-documentation>

Publications in Progress

- (Article under review at *Art Margins*) "Minimalist Graffiti: Minimalism's influence on Contemporary Graffiti"
- (Book in progress for Verso or Atropos) *Anti-Establishings, The Philosophies of Contemporary Graffiti*.

Exhibitions Curated (SELECTED)

- 2017 *My Failure as a Horse: new works by Dakota Noot*, The Hibbleton, Fullerton, CA, April 1-30

GRANTS/FELLOWSHIPS/AWARDS

- 2013 5 Year Recognition, Austin Community College
- 2005 Adjunct Faculty of the year, Riverside Community College

CONFERENCES/PRESENTATIONS/PAPERS

Posters Presented

- 2017 Reuse Reconsidered, Brown University, "Ghosts of the Jungle in Streets of São Paulo: How Graffiti recovers Brazil's Ethnic Legacy," Providence, RI, Sept 15-17

PROFESSIONAL SERVICE (SELECTED)

Editorial Work

Editor in Chief for *Eye and Mind*, IDSV, 2014-Current

Art Critic Work

Art Critic for *Art and Cake* magazine, Los Angeles, CA, 2017-Current

Art Critic for *The Austin Chronicle*, Austin, TX, 2016

Art Critic for *Glasstire*, Austin, Texas, 2016

Art Reviews (Selected)

2017 “COLA 20 at the Los Angeles Municipal Art Gallery,” review of *COLA 20*, Department of Cultural Affairs, Los Angeles Municipal Art Gallery at Barnsdall Park, Los Angeles, California, *Art and Cake*, May 11, <https://artandcakela.com/2017/05/11/cola-20-at-the-los-angeles-municipal-art-gallery/>

2017 “Where the land meets the sky, and we meet the desert: DesertX,” review of *DesertX*, curated by Neville Wakefield, Coachella Valley, California, *Art and Cake*, March 11, <https://artandcakela.com/2017/03/11/where-the-land-meets-the-sky-and-we-meet-the-desert-desert-x/>

2016 “Chris Guarino: From the Unknown,” review of *From the Unknown*, by Chris Guarino, Art on 5th, Austin, Texas, *The Austin Chronicle*, June 17, Arts Section

2016 “Rachel K. Bury and Zack Ingram at grayDUCK,” review of *Current Affairs*, by Rachel K. Bury and Zack Ingram, grayDUCK, Austin, Texas, *Glasstire*, May 30, <http://glasstire.com/2016/05/30/rachel-k-bury-and-zack-ingram-at-grayduck/>

Community Lecture Series Organizer

Memos from the Philosopher’s Desk: A Lecture Series. Magoski Art Colony, Fullerton, CA, October 20 and November 17, 2016

Community Lecture Presentations

Memos from the Philosopher’s Desk: A Lecture Series, Magoski Art Colony, Fullerton, CA. Lecture: “Taking responsibility, get over yourself, and how to make art after Trump” November 17, 2016

SELECTED SOLO EXHIBITIONS

2008 *New Work*, Beyond Tradition Gallery, Austin, TX

SELECTED JURIED EXHIBITIONS

2010 *Instructions for Initial Conditions*, Drift Station, Lincoln, NE

2009 *Baby its Cold Outside*, Washington Street Art Center, Boston, MA, Juror: Emily Putnam