

Linda Gail Litteral

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Education

- 2015 Brandman University-Chapman University System, Art 4 Healing Certificate Program. Laguna Hills, Ca.
2000 – 2003 MFA, San Diego State University, San Diego, CA.
1996 – 1998 Bachelors of Arts in Applied Arts and Science, San Diego State University, Magna Cum Laude.

Teaching and Related Experience

- 2015-Present Las Colinas Women's Detention Center, Drawing Trauma with Line, Developing a Coloring Book, Healing with Color, Visiting Artist, Santee, Ca.
2014 Crawford High School, San Diego Cultural Arts Alliance, Visiting Artist, Self Portraiture and Murals.
2013 – 2015 San Diego Cultural Arts Alliance, Director of Arts Education, muralallianceproject.org
2005 – 2010 Mesa College, Adjunct Faculty, Beginning, and Intermediate and Advanced Ceramics, Ceramics: Emphasis in Women Studies, Three Dimensional Design.
2008 Miramar College, Adjunct Faculty, Contemporary Crafts.
2004 - 2008 Grossmont College, Adjunct Faculty, Art Portfolio for Ceramic Students, Ceramic Issues Development, Clay and Glaze Technology, Beginning Ceramics.
2005 Southwestern College, Adjunct Faculty, Beginning, Intermediate, Advanced Ceramics, History of Ceramic Art.
2003 – 2004 San Diego State University, Adjunct Faculty, Art Appreciation: Intro to Art
2001 San Diego State University, Graduate Teaching Associate, Two Dimensional Design.

Solo Exhibitions

- 2002 *show and tell*, Everette G Jackson Gallery, MFA Exhibition, San Diego, Ca.

Invitational Exhibitions

- 2017 *Chroma*, Gloria Delson Contemporary Arts Gallery, Curator: Petra Wright, Los Angeles, Ca.
2017 *Material Obsessions*, Curator: Emily Knapp, Sparks Gallery, San Diego.
2017 *Haven*, Curator: Mesa College Museum Studies, Cultura Gallery, San Diego.
2017 *Dont Shut Up*, Feminist Image Group (FIG), Curator: Linda Litteral, San Diego City College Gallery, San Diego.
2017 *Nasty Women Exhibition*, Helmuth Projects, San Diego, Ca.
2016 *Finding Walter Hopps*, D&H Contemporary, Los Angeles, Ca.
2016 *Nightstand*, Women's History Museum, Feminist Image Group (FIG), San Diego.
2016 *Feminism Now*, Gallery D, Feminist Image Group (FIG), San Diego.
2015-2016 *Beauty: The Hidden Story*, Encinitas Civic Arts Program, Community Center, Encinitas, California.
2015 *Date Night*, TARP Reform, Friends Collective, Helmuth Projects, Poderes Unidos, A ship in the Woods, Space 4 Art, SPF 15, UAG, and Untitled Space, Horton Plaza, San Diego.
2015 *Women at War*, Feminist Image Group (FIG), Hyde Gallery, Grossmont College,

- El Cajon.
- 2014 *Art Prize*, Elizabeth Hertl, Curator, Cathedral Square Exhibition Center, Grand Rapids, Michigan.
- 2014 *Fence*, Feminist Image Group, Collaborative with Mexican Artist Group, Curator, Lynn Susholtz, Art Produce, San Diego.
- 2013 *Art Prize*, Elizabeth Hertl, Curator, Cathedral Square Exhibition Center, Grand Rapids, Michigan.
- 2013 *Allied Craftsmen Today*, Curators Jackie Hwang, Christine Knoke, Rob Sidner and Jerry Maloney, Mengei International Museum, Balboa Park, San Diego, Ca.
- 2013 *Gift*, Feminist Image Group, Curator, Alessandra Moctozuma, San Diego Mesa College Art Gallery, San Diego, Ca.
- 2012 *Officially Unofficial, ArtPrize*, Curator, Ron Pederson, Aquinas College, Cathedral Square Exhibition Center, Grand Rapids, Michigan.
- 2011 *Toy Art International*, Museu Brasileira De Escultura, (The Brazil Museum of Culture), Sao Paulo, Brazil
- 2010 *Works on Paper*, Fort Worth Community Arts Center, Fort Worth, Texas.
- 2010 *ArtPrize*, Curator, Ron Pederson, Aquinas College, Cathedral Square - Exhibition Center, Grand Rapids, Michigan.
- 2010 *Material Matters: Selected Works by Members of Allied Craftsmen*, Curator, Olivea Luther, California Center for the Arts, Escondido Museum, Escondido, California.
- 2010 *The Self Portrait Project*, Curator: Steven Peterman, The Brooklyn Art Library, Brooklyn, New York.
- 2010 *The Teapot Show*, JRB Gallery, Curators, Barbara Broadwell and Charleen Weidell, Oklahoma City, Oklahoma.
- 2009 *The Canvas Project*, Curator, The Art House Co-op, Atlanta Airport, Atlanta, Georgia.
- 2008 *Global Positioning/ China*, Jingdezhen Ceramic Institute, Jingdzhen, China.
- 2008 *Contemporary Craft*, JRB Gallery, Curators, Barbara Broadwell and Charleen Weidell, Oklahoma City, Oklahoma.
- 2006 *San Diego Design: New work from Allied Craftsmen*, Curator, Beth Smith, Oceanside Museum of Art, Oceanside, Ca.
- 2006 *Southwestern Clay*, Southfair, Curator, Judith Nicolaidis, Del Mar, Ca.
- 2005 *Home Sweet Home*, San Diego International Airport and San Diego Repertory Theatre, Curator, Terri Hughes. www.sugarmuseum.org

Selected Exhibitions, Juried

- 2017 *70 Years of Allied Craftsmen*, Sparks Gallery, Juror: Sonya Sparks, San Diego.
- 2016 *Physique*, Sparks Gallery, Juror: Sonya Sparks, San Diego.
- 2016 *Exhibition: Allied Craftsmen 2016*, Sparks Gallery, Juror: Sonya Sparks, San Diego.
- 2016 *Open Studios Exhibit*, Space 4 Art, San Diego.
- 2016 *Resonance*, Sparks Gallery, Juror: Sonya Sparks, San Diego.
- 2015 *Art San Diego 2015*, Art Lab, Feminist Image Group, San Diego.
- 2015 *Open Studios San Diego Exhibition*, The Studio Door, San Diego.
- 2015 *[Meta.Morphosis] Art San Diego 2015, Feminist Image Group (FIG)* Balboa Park, San Diego.
- 2015 *Les Quatre Grandes Dames*, Dolphin and Hawk Fine Art Gallery, La Jolla, Ca.
- 2015 *50 to Watch*, Curators: Stephen C Wagner, Arc Gallery and Studios, Patti Brady, Golden Artist Colors. The Studio Door, San Diego.

- 2015 *Dan Kramer*, Curator: Vincent Bodie, Tourquoise Cellars, San Diego.
- 2013 *Some Things in the Heart Is Never Lost: Do Art Daily*, Juror: Anna Stump, San Diego Space 4 Art, San Diego.
- 2012 *Dissecting Color Theory*, Juror, Nicole Dupont, Undiscovered gallery, Coronado, Ca.
- 2010 *The Healing Power of Art*, Juror, Joanie San Chirico, Manhattan Arts International, New York, New York.
- 2010 *Allied Craftsmen of San Diego*, Juror, Mark-Elliot Lugo, Mission Valley Branch Library, San Diego, California.
- 2010 *Porcelains & Celadons*, Juror, Kevin A. Meyers, the Myers Gallery, Santa Ana, California.
- 2009 *Diversity in Clay*, American Museum of Ceramic Art, Juror, William Shinn, Pomona, Ca.
- 2008 *Viewpoint: Ceramics 2008*, Hyde Gallery, Juror, Richard Burkett, Grossmont College, El Cajon, CA.
- 2008 *Ceramic Objects/Conceptual Material*, Anne Kittrell Gallery, Juror, John Perreault, Crafting Content Ceramic Symposium, University of Arkansas, Fayetteville, Ar.
- 2007 *The Allied Craftsmen of San Diego Juried Exhibit 2007*, Trios Gallery, Solana Beach, Ca.
- 2007 *Reclaiming Our Voices*, The Exit Gallery, Juror, Brooke Tummel, Montana State University, Boseman, Mt.
- 2006 *San Diego Design: New work from Allied Craftsmen*, Curator, Beth Smith, Oceanside Museum of Art, Oceanside, Ca.
- 2006 *Seventeenth Annual California Clay Competition*, Juror, Patti Warashina, The Artery, Davis, Ca.
- 2004 *Viewpoint Ceramics*, Juror, Leslie Ferrin, Hyde Gallery, El Cajon, Ca.
- 2003 *NCECA National Exhibition*, R.B. Stevenson Gallery, San Diego, Ca.
- 2003 *NCECA" Grossmont College*, Curator, Les Lawrence, El Cajon, Ca
- 2002 *From Stoneware to Porcelain*, National Ceramics Fine Art Show, Juror, Howard Constantino, Art and Cultural Center, Fallbrook, Ca.
- 2001 *Dysfunctional*, National Contemporary Ceramic Show, Juror – Marty Ray, Business of Art Center, Manitou Springs, Co. Recognition Award
- 1999 – 2000 *California Contemporary Craft*, Biennial Exhibition, Jurors, Dextra Frankel, Patrick Ela, Carole Austin, Laguna Art Museum, Laguna Ca. (Catalog)

Selected Reviews, Catalogs, and Books

- 2017 *"Don't Shut Up Exhibit Showcases Female Artists,"* Pacific/discover SD, Laurie Delk, <http://www.pacificsandiego.com/local-entertainment/arts-coolture/dont-shut-exhibit-showcases-female-artists/>
- 2016 *"To See or Not to See: Night Stand"*, City Beat, Seth Combs, <http://sdcitybeat.com/article-18015-To-See-or-Not-to-See-Night-Stand.html>
- 2016 *"Artists Present an Impressive Body of Work at Sparks Gallery,"* By Laurie Delk, <http://www.pacificsandiego.com/local-entertainment/artists-present-impressive-bodies-of-work-at-sparks-gallery/>
- 2016 <http://vanguardculture.com/foodie-intuition-visual-culinary-exploration-senses/>
- 2016 *"A Feminist Coloring Book"*, Feminist Image Group (FIG), San Diego.
- 2016 *"Art Collector World California"*, July, 2016, Los Angeles, California.
- 2016 *"Art Collector World"*, May, 2016, Los Angeles, Ca. <http://www.blurb.com/b/6927875-art-collector-world>

- 2016 *The Monthly*, The Studio Door, Promoting Contemporary Artists, San Diego.
https://issuu.com/thestudidoor/docs/the_monthly_may_2016.compressed
- 2016 "Feminism Now/ Feminism Nu, by Feminist Image Group, San Diego.
- 2015 "50 To Watch: Highlighting San Diego Visual Artists ," Presented by The Studio Door, North Park, Ca.
- 2015 "[Meta.Morphosis] Art San Diego 2015", Balboa Park, San Diego.
https://issuu.com/artsandiego/docs/art_san_diego_catalog_2015-single-p
- 2014 "International Contemporary Artists", Curator, Julie Adison, I.C.A. Publishers, Athens, Greece.
- 2011 "International Dictionary of Artists", Despina Tunberg-Biannopoulou, *World Wide Art Books*, Santa Barbara, Ca
- 2008 "Crafting Content", J. William Fulbright College of Arts & Sciences, University of Arkansas, Fayetteville, Arkansas.
- 2007 "China Paint and Overglaze" by Paul Lewing, The American Ceramics Society, Westerville, Ohio.
- 2002 "Refining (and Redefining) Fine Art", Marsha Manna, *San Diego Union Tribune*, September 12, 2002
- 2001 "Artbreak Improbable Pottery", Dave Rootes, *Colorado Springs Independent*, June 28, 2001.
- 1999 "California Contemporary Craft", Dextra Frankel, *Laguna Art Museum*, Laguna, California

Awards

- 2009 Sculpture Symposium, Residency, Gyorgy Bronze Foundry, Ogens, Switzerland
- 2005 Teaching Excellence Award, Grossmont College
- 2003 Artist in Residence, Grossmont College

Presentations

- 2009 *A Woman Artist Influenced by Women Artists*, Women's History Month, Mesa College, San Diego, Ca.

Professional Affiliations

- 2012 - Present San Diego Cultural Arts Alliance, Graffiti Education and Mural Arts Program, Advisory Board.
- 2012 - Present Toastmasters International, Santee, California.
- 2012 - Present Feminist Image Group, San Diego, Juried Membership, "FIG".
- 2011 - Present Space 4 Art, Juried Membership, gallery and studio space, San Diego.
- 2005 – Present American Museum of Ceramic Art, "AMOCA"
- 2005 – Present Clay Artists of San Diego, "CASD"
- 2005 – 2007 Clay Artists of San Diego, Board of Directors
- 2004 – Present Allied Craftsmen, San Diego, Juried Membership
- 2002 – Present Woman Made Gallery, Chicago, Ill.
- 2001 – Present National Museum of Women in the Arts, Washington DC.
- 1996 – Present National Council for Ceramic Education "NCECA"