

## **Sadia Pasha Kamran**

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### **1-EDUCATION**

- **Research Centre, College of Art & Design, Punjab University, Lahore**  
Doctoral Researcher, September 2013
- **Research Centre, College of Art & Design, Punjab University, Lahore**  
M-Phil in History of Art, March 2012
- **National College of Arts, Lahore**  
Bachelors in Fine Arts, 1995
- **Government College for Woman Multan**  
Fellow of Arts Certificate, 1991

### **2-HONORS AND AWARDS**

- Library Research Grant, **Getty Foundation, L.A, California**, 2014
- Talent Scholarship, **Prime Minister Youth Programme** , 2014
- Graduated with **honors in painting**, 1995
- **President Award** for young artist (Science Foundation Islamabad), 1994
- **National Intelligence Award** in Fine Arts, 1991
- **Talent scholarship**, Board of Intermediate and Secondary Education, Multan, 1991

### **3- PAPER PRESENTATIONS AT CONFERENCES AND SEMINARS**

- 104<sup>th</sup> CAA, Conference, Washington DC, **Teaching Western and Non-Western Art History: Starting a Global Conversation**, 15<sup>th</sup> -18<sup>th</sup> Feb, 16
- 6<sup>th</sup> Thaap Conference, **People's History of Pakistan**, 6<sup>th</sup> November, 2015
- **JASAS**, Tokyo 22<sup>nd</sup> September, 2015
- **Cham 11, Lisbon**, Portugal 17<sup>th</sup>-19<sup>th</sup> July, 2015
- **AAS Conference 2015**, Sheraton Hotel Chicago, 26-29 March, 2015
- **NEAAS Conference**, University of Connecticut, October 2014

- 5<sup>th</sup> Thaap Conference, **Art & Architecture of the Poor and the Marginalized**, 2014
- **Making Futures 111**, Plymouth College of Art, UK, 2013
- **48<sup>th</sup> Comparative Literature Conference, Popular Cultures** California State University Long Beach, California, April, 2013
- 4<sup>th</sup> Thaap Conference, **Cultural Roots of Art & Architecture of the Punjab**, Lahore, Pakistan, 2013

#### **4-PUBLICATIONS**

- **Contesting Conventions in an Art History Class** Journal of Art History Pedagogy and Practice, 2017
- **Cynicism in Pakistan and its Satirical Expressions in Art** *Genre 34*, International Journal for Art & Humanities, California State University, Long Beach, California, 2014
- **An Anthology of Narratives: Pakistani Art from Romanticism to Political Cynicism**, Journal for Art & Humanities, U-Conn, 2014 In print
- **Representation of the Poor & the Marginalized in Pakistani Art**, *Thaap* Journal, vol 5, 2014
- **Tracing the development of Bahawalpuri Kundan** *Thaap* Journal, Vol.4, 2014
- **Transformative practices in Kundan technique of jewelry making** Making Futures 3, Plymouth College of Art, Devon, UK, 2013
- **The Maxim Phenomenon** *The Nation*, Lahore August 22<sup>nd</sup>, 2010
- **Art for Political Sake** *The Nation*, Lahore July 4<sup>th</sup>, 2010
- **‘Interpreting Sadequain, his styles and signatures’** *The making of a National Painter*.
- **The Pure-The Kundann The Legacy of Mughal Jewelry**. In Print
- Various articles on socio-cultural themes in local news papers.