FOR IMMEDIATE RELEASE

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THE FEMINIST ART PROJECT PRESENTS A DAY OF PANELS AT THE MUSEUM OF ARTS AND DESIGN

SATURDAY, FEBRUARY 14, 2015
FREE AND OPEN TO THE PUBLIC

New Brunswick, NJ – The Feminist Art Project (TFAP), now in its ninth year of successfully shining a spotlight on feminist art and its impact on art and culture worldwide, announces the schedule for a special symposium at the Museum of Arts and Design (MAD) in NYC. With an impressive list of participants, The Feminist Art Project’s TFAP@CAA will present a diverse set of panels that will be of interest to anyone curious about contemporary art and ideas. This event coincides with the 103rd Annual College Art Association Conference being held in New York from Feb 11 - 14, 2015. TFAP@CAA is free and open to the public. Prior Registration is not needed.

The 2015 TFAP@CAA Day of Panels will take place on Saturday, February 14 from 9am – 5pm at MAD. The panels, entitled Collective Creativity: Collaboration and Collectives in Feminist Art Practice, are organized by Damali Abrams, Artist; Jenn Dierdorf, Artist, Co-Director of the Fellowship Program and Development, A.I.R. Gallery; Kathleen Wentrack, Art historian, City University of NY, Queensborough.

The symposium will focus on Collaborative working methodologies and how women’s collectives have been crucial to feminist art practice since the 1970s. As feminist practice continues to evolve, collaboration and collectivity continue to provide an alternative to the patriarchal ideal of individualism. This day of panels will explore both a communal approach to working in a variety of media and group support structures for women artists both historical and present day.

Panels and Participants:

- Collaboration and Collectivity: The Past or Future of Feminist Exhibition Making - Chair: Kalliopi Minoudaki (Independent Art Historian) Panelists: Doris Caçoilo (_gaia), Lauren Denitio (Artist; For the Birds), Kate Wadkins (Writer/Curator; For the Birds); Dr. Maura Reilly (University of Sidney), Ridylkus (Curatorial collective).

- Roundtable: A Community of M/E/A/N/I/N/G - Co-Chairs: Susan Bee (Pratt Institute; University of Pennsylvania) and Mira Schor (Parsons, The New School) Panelists: Joyce Kozloff (Independent Artist) Sheila Pepe (Pratt Institute), Kara Rooney (Independent Artist, The Brooklyn Rail), Alexandria Smith (Independent Artist).

- Gatecrashing: Feminist Collaboration and Institutional Intervention - Co-chairs: Kat Griefen (Rutgers University), and Meredith Brown (Metropolitan Museum of Art) Panelists: A.K. Burns (Artist and Educator), Jorge Daniel Veneciano, (El Museo del Barrio), and the collective HOWDOYOUUSAYYAMINAFRICAN?.

- When the Personal Becomes Political: Creative Activism/Collective Intentions - Chair: Nina Felshin (Independent Curator/Writer/Activist) Panelists/Collectives: Anjana Mahotra (SUNY Buffalo; Visible Collective); Mona Eldahry, (Arab Women Active in the Arts and Media); and Dread Scott (Postcode Criminals).

- Power, Collaboration, and Lies - Chair: Katherine Behar (Baruch College) Panelists: Stephanie Rothenberg (University of Buffalo); Jeff Crouse (Odd Division/NEW INC, New Museum); Larisa Mann (New York University); Sydette Harry (Body Ecology Performance Ensemble); Liz Flyntz (Smack Mellon/Extracurricular).

- Encouragements with Dave - Performance by J.R. Uretsky (Artist) and Emily Dix Thomas (Cellist)

- CollectE NoW: Artists on the Collective Present – Roundtable - Chair: Dalida Maria Benfield (Vermont College of Fine Arts; Harvard University) Artist/Panelists: Salome Chasnoff (School of the Art Institute of Chicago, Personal Hermitage Productions, and BeyondMedia Education); Celia Herrera-Rodriguez (Artist/Teacher); Davida Ingram (Seattle People of Color Salon); Jessica Resmond (MEI Collectiv); Beatriz Santiago-Muñoz (Beta-Local); Robert Sember (Ultra-red, and The New School's Eugene Lang College); Sasha Sumner (Hungry March Band, Pratt Institute, and the Pedagogy Group).

For more information and to view the full descriptions and schedule, and location details visit The Feminist Art Project.
The Feminist Art Project (TFAP) is an international collaborative initiative recognizing the aesthetic, intellectual and political impact of women on the visual arts, art history and art practice, past and present. TFAP promotes diverse feminist art events, education, resources and publications through its website and online calendar, and facilitates networking and regional program development worldwide.

For additional information about The Feminist Art Project and its National Committee, Honorary Committee and Program Partners, or to obtain jpeg images and to schedule interviews, please contact: The Feminist Art Project, 848-932-3726 ctell@rci.rutgers.edu

The Feminist Art Project is a program of Rutgers University and is a unit of the Office of Institutional Diversity and Inclusion at Rutgers, the State University of New Jersey.