FOR IMMEDIATE RELEASE
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THE FEMINIST ART PROJECT PRESENTS TWO EXTRAORDINARY PROGRAMS IN NEW YORK
February 13 - 16, 2019

New Brunswick, NJ – The Feminist Art Project (TFAP), now in its thirteenth year of successfully shining a spotlight on feminist art and its impact on culture and politics worldwide, announces the schedule for two special events in New York, February 13-16, 2019. With an impressive list of participants, The Feminist Art Project will present panels, performances, and roundtable discussions at the Trianon Ballroom in the New York Hilton Midtown that will engage anyone interested in contemporary art and ideas. These events are presented under the umbrella TFAP@CAA, in conjunction with the 107th Annual College Art Association Conference held in New York, February 13-16, 2019.

- Wednesday, February 13, 2019, 10:30am - 12pm
  **Hot and Bothered: Tackling Sexual Harassment and Assault in Higher Education**
  CAA Annual Conference, Trianon Ballroom, NY Hilton Midtown, 1335 6th Ave, NY 10019
  Feminist artists have challenged and responded to the phenomenon of sexual harassment, sexual assault, and rape culture in higher education. Current events have triggered a magnified importance and urgency to this engagement. The Feminist Art Project’s Affiliated Society Session at the 2019 CAA Conference will present papers and presentations related to the ways in which artists have deployed strategies in order to counter the silence of systematic sexual violence within the academy. This dialogue will also serve as an introduction to the TFAP@CAA Day of Panels on Saturday, February 16.
  Conference admission required for attendance – Pay as you wish, single session or day rates are available on site. Learn more at collegeart.org.

- Saturday, February 16, 2019, 8:30am – 5:30pm - FREE AND OPEN TO THE PUBLIC
  **Rape, Representation, and Radicality**
  CAA Annual Conference, Trianon Ballroom, NY Hilton Midtown, 1335 6th Ave, NY 10019
  The centerpiece of TFAP@CAA programming is a symposium organized by Christen Clifford, Independent Artist; The New School, and Jasmine Wahl, School of Visual Arts; Project for Empty Space, that will take place at the New York Hilton Midtown, on the final day of the conference.
  Rape, Representation, and Radicality is a full-day symposium that will explore sex, power, and justice through intersectional art and activism, academics, and healing. The forum brings academic study, intellectual discourse, and visceral candor together to create a shared space and to demand bodily autonomy. Rape, Representation, and Radicality will address how sexual assault has affected feminist art practices, and who has power and why. Presenters will discuss what institutional changes are needed to work towards sexual justice, and how race and gender impact the experiences and responses within the context of contemporary feminist discourse. The hidden legacy of Women of Color, within the conversation about sexual violence, sexual empowerment, artistic praxis, and art history, must be re-contextualized and revised to be included accurately. The current cultural narrative around sexual violence necessitates re-orientation to include those who are left out of the conversation. This forum will present strategies to understand, rectify, reclaim and move forward towards healing.
  Panels and performances:
  • The Un-Heroic Act: Representations of Rape in Contemporary Women’s Art in the U.S.
  • Sexing the Canvas: The Rape of the Black Female Body in Art
  • Gender, Sexuality, and Power: Social Activist Art Practices
  • Taking Back the Narrative
  • Performances by: Katya Grokhovsky, Ayana Evans, and IV Castellanos
  • Rewriting Narratives in the #MeToo Moment
  • Looking for Sexual Justice - Representing Sexual Violence across Film and Video Art
  • Visible Invisibility: WoC in the context of the #MeToo Movement
  • Healing Exercise and Finale

Visit The Feminist Art Project for additional information about its National Committee, Honorary Committee, and Program Partners. To obtain jpeg images and to schedule interviews, information about accessibility resources at these event sites, please contact: 848-932-3726.

The Feminist Art Project is an international collaborative initiative recognizing the aesthetic, intellectual, and political impact of women on the visual arts, art history, and art practice, past and present. TFAP promotes diverse feminist art events, education, scholarship, resources, and publications through its website and online calendar-archive, and facilitates networking and regional program development worldwide. TFAP is a program of the Center for Women in the Arts and Humanities at Rutgers, The State University of New Jersey.

#TFAPatCAA