THE FEMINIST ART PROJECT PRESENTS EXTRAORDINARY PROGRAMS IN CHICAGO
AT THE CAA ANNUAL CONFERENCE IN FEBRUARY

The Feminist Art Project (TFAP), now in its fourteenth year of successfully shining a spotlight on feminist art and its impact on culture and politics worldwide, announces the schedule for special events presented under the umbrella of TFAP@CAA, in conjunction with the 108th Annual College Art Association Conference held in Chicago, February 12-15, 2020 at the Hilton Chicago (720 S Michigan Ave, Chicago, IL 60605).

• Friday, February 14, 12:30 - 1:30 pm, Wilford C
  The Feminist Art Project Annual Business Meeting
  Join TFAP for its annual meeting of Regional Coordinators, National Committee, and others. You do not need to be registered for the CAA conference to attend.

• Friday, February 14, 4:00 - 5:30pm, Wilford C
  TFAP@CAA 2020 Affiliated Society Session - Feminisms and Democracy: Feminist Art Changing the Game
  Chairs: Connie Tell (The Feminist Art Project) and Kathleen Wentzak (The City University of New York, Queensborough CC); Presenters: Lorraine Affourtit, Irina Aristarkhova, Christine Filippone, Claire Raymond
  TFAP’s 2020 Affiliated Society Session addresses how Feminist art practices have been utilized as a social critique in efforts to transform politics in general, and democracy in particular on an international level. Conference registration required for attendance – Pay as you wish, single session or day rates are available onsite. collegeart.org

• Saturday, February 15, 8:30am - 5:30pm, Continental Ballroom C
  TFAP@CAA 2020 Day of Panels - Transnational Feminisms
  FREE AND OPEN TO THE PUBLIC
  Chairs: Claudia Calimine, John Jay College of Criminal Justice, CUNY and Tatiana Flores, Rutgers, The State University of New Jersey; Presenters: Laura Anderson Barbata, Anonda Bell, Dorota Biczel, Maria Gaspar, Jeffrey Hayes, Agata Jakubowska, Amelia Jones (Keynote address), Laura Kina, Giulia Lamoni, Susette Min, Annu Palakunnathu Matthew, Melissa Potter, Wanda Raimundi Ortiz, Ana María Reyes, Jenni Sorkin, Edra Soto, Mechtild Widrich
  The TFAP@CAA 2020 Day of Panels, Transnational Feminisms, is a full-day symposium exploring women’s art practice around the world from a decolonial perspective, rejecting the notions of both “woman” and “nation” as fixed subjects and stable categories and challenging an understanding of feminism as a unified and singular entity.

Visit The Feminist Art Project for additional information about its National Committee, Honorary Committee, and Program Partners. To obtain jpeg images and to schedule interviews, or for information about accessibility resources at the event site, please contact: 848-932-3726.

The Feminist Art Project is an international collaborative initiative recognizing the aesthetic, intellectual, and political impact of women on the visual arts, art history, and art practice, past and present. TFAP promotes diverse feminist art events, education, scholarship, resources, and publications through its website and online calendar-archive, and facilitates networking and regional program development worldwide. TFAP is a program of the Center for Women in the Arts and Humanities at Rutgers, The State University of New Jersey. TFAP@CAA is made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts; the Office of the Associate Vice President for Strategic Initiatives at Rutgers University.

#TFAPatCAA