

The Feminist Art Project

RECOGNIZING THE AESTHETIC AND INTELLECTUAL IMPACT OF WOMEN ON THE VISUAL ARTS AND CULTURE

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THE FEMINIST ART PROJECT PRESENTS EXTRAORDINARY PROGRAMS IN CHICAGO AT THE CAA ANNUAL CONFERENCE IN FEBRUARY

The Feminist Art Project (TFAP), now in its fourteenth year of successfully shining a spotlight on feminist art and its impact on culture and politics worldwide, announces the schedule for special events presented under the umbrella of **TFAP@CAA**, in conjunction with the **108th Annual College Art Association Conference** held in **Chicago, February 12-15, 2020** at the **Hilton Chicago** (720 S Michigan Ave, Chicago, IL 60605).

- **Friday, February 14, 12:30 - 1:30 pm, Wilford C**

- [The Feminist Art Project Annual Business Meeting](#)

- Join TFAP for its annual meeting of Regional Coordinators, National Committee, and others. You do not need to be registered for the CAA conference to attend.

- **Friday, February 14, 4:00 - 5:30pm, Wilford C**

- [TFAP@CAA 2020 Affiliated Society Session - *Feminisms and Democracy: Feminist Art Changing the Game*](#)

- Chairs: **Connie Tell** (The Feminist Art Project) and **Kathleen Wentrack** (The City University of New York, Queensborough CC); Presenters: Lorraine Affourtit, Irina Aristarkhova, Christine Filippone, Claire Raymond

- TFAP's 2020 Affiliated Society Session addresses how Feminist art practices have been utilized as a social critique in efforts to transform politics in general, and democracy in particular on an international level. Conference registration required for attendance – Pay as you wish, single session or day rates are available onsite. collegeart.org

- **Saturday, February 15, 8:30am - 5:30pm, Continental Ballroom C**

- [TFAP@CAA 2020 Day of Panels - *Transnational Feminisms*](#)

- FREE AND OPEN TO THE PUBLIC**

- Chairs: **Claudia Calirman**, John Jay College of Criminal Justice, CUNY and **Tatiana Flores**, Rutgers, The State University of New Jersey; Presenters: Laura Anderson Barbata, Anonda Bell, Dorota Biczal, Maria Gaspar, Jeffreen Hayes, Agata Jakubowska, Amelia Jones (Keynote address), Laura Kina, Giulia Lamoni, Susette Min, Annu Palakunnathu Matthew, Melissa Potter, Wanda Raimundi Ortiz, Ana María Reyes, Jenni Sorkin, Edra Soto, Mechtilid Widrich

- The TFAP@CAA 2020 Day of Panels, *Transnational Feminisms*, is a full-day symposium exploring women's art practice around the world from a decolonial perspective, rejecting the notions of both "woman" and "nation" as fixed subjects and stable categories and challenging an understanding of feminism as a unified and singular entity.

Visit [The Feminist Art Project](#) for additional information about its National Committee, Honorary Committee, and Program Partners. To obtain jpeg images and to schedule interviews, or for information about accessibility resources at the event site, please contact: 848-932-3726.

[The Feminist Art Project](#) is an international collaborative initiative recognizing the aesthetic, intellectual, and political impact of women on the visual arts, art history, and art practice, past and present. TFAP promotes diverse feminist art events, education, scholarship, resources, and publications through its website and online calendar-archive, and facilitates networking and regional program development worldwide. TFAP is a program of the [Center for Women in the Arts and Humanities](#) at Rutgers, The State University of New Jersey. TFAP@CAA is made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts; the Office of the Associate Vice President for Strategic Initiatives at Rutgers University.

#TFAPatCAA