

The Feminist Art Project (TFAP) is an international collaborative initiative recognizing and advancing the aesthetic, intellectual, and political impact of women on the visual arts, art history, and art practice, past and present. TFAP presents, documents, and promotes diverse feminist art activities, research, education, and publications through its website, online calendar-archive, public events, and facilitates networking and regional program development worldwide. TFAP is a program of the Center for Women in the Arts and Humanities at Rutgers, The State University of New Jersey, and an Affiliated Society of the College Art Association. TFAP@CAA is presented in conjunction with the 109th CAA Annual Conference, February 10 - 13, 2021.

#### National Committee

Anonda Bell  
Judith K. Brodsky  
Judy Chicago  
Kat Griefen  
Leslie King-Hammond  
Catherine Morris  
Dena Muller  
Ferris Olin  
Arlene Raven (1944-2006)  
Maura Reilly  
Susan Fisher Sterling  
Anne Swartz  
Connie Tell

#### Honorary Committee

Norma Broude  
E. John Bullard  
Connie Butler  
Mary D. Garrard  
Chrissie Iles  
Arnold Lehman  
Lucy R. Lippard  
Margo Machida  
Cindy Nemser  
Linda Nochlin (1931-2017)  
Faith Ringgold  
Lowery Stokes Sims  
Gloria Steinem

#### Founding Program Partners

A.I.R. Gallery • ArtTable  
Brodsky Center • College Art Association  
Elizabeth A. Sackler Center, Brooklyn Museum  
Maryland Institute College of Art  
National Museum of Women in the Arts  
Rutgers, The State University of New Jersey  
Institute for Women & Art • Through the Flower • Women's Caucus for Art

## TFAP@CAA 2021 Affiliated Society Session

### CLIMATE RELATIONS:

### INDIGENEITY IN ACTIVISM, ART, AND DIGITAL MEDIA

Thursday, February 11 from 3:00 – 4:30pm (EST)

Live on Zoom. Free and open to the public.

#### [PRE-REGISTRATION REQUIRED](#)

Chairs: Anne Swartz, Savannah College of Art and Design;  
Connie Tell, Independent Curator, The Feminist Art Project

Panelists: Maria Hupfield (Anishinaabek, Wasauksing First Nation) University of Toronto;  
Regan De Loggans (Mississippi Choctaw / Ki'Che Maya), Independent Historian and Curator;  
Jennifer Wemigwans (Anishinaabek, Wikwemikong Unceded Territory), University of Toronto;

Respondent: Mikinaak Migwans (Anishinaabe of Wiikwemikoong Unceded Territory),  
University of Toronto

Presented in partnership with the Vera List Center for Art and Politics, The New School.

## TFAP@CAA 2021 Day(s) of Panels

### ECOFEMINISMS

Friday, February 12 from 5:00 – 8:00pm (EST)

Saturday, February 13 from 12:30 – 5:30pm (EST)

Live on Zoom. Free and open to the public.

#### [PRE-REGISTRATION REQUIRED](#)

Convener: Tatiana Flores, Rutgers, The State University of New Jersey;

Chairs: Ana María Reyes, Boston University;

Laura Anderson Barbata, FONCA, México and LACIS, University of Wisconsin, Madison

### Friday, February 12

Part 1: *Environmental Activism* • 5:00 – 6:30pm (EST)

Alicia Grullón, CUNY and School of Visual Arts;

Monika Fabijanska, Independent Art Historian and Curator;

Diane Burko, Independent Artist

Part 2: *Climate Change* • 6:30 – 8:00pm (EST)

Anuradha Vikram, University of California, Los Angeles;

micha cárdenas, University of California, Santa Cruz;

Elizabeth DeLoughrey (keynote), University of California, Los Angeles

### Saturday, February 13

Part 3: *Landscapes* • 12:30 – 2:00pm (EST)

Nicole Awai, University of Texas at Austin;

Lilian Garcia-Roig, Florida State University;

María Elena González, San Francisco Art Institute

Part 4: *Waterways* • 2:00 – 3:30pm (EST)

Gina Tarver, Texas State University;

Deborah Jack, New Jersey City University;

Lizabeth Paravisini-Gebert, Vassar College;

Nadia Huggins, Independent Artist

Part 5: *Decolonial Ecologies* • 4:00 – 5:30pm (EST)

Jolene Rickard (Citizen of the Tuscarora nation, Turtle clan), Cornell University;

Macarena Gómez-Barris, Pratt Institute;

Cecilia Vicuña (closing keynote), Independent Artist

Find us: @TFAPatRutgers

#TFAPatCAA #CAA2021 #Ecofeminisms #ClimateChange #ClimateJustice #ClimateAction