The Feminist Art Project (TFAP) is an international collaborative initiative recognizing and advancing the aesthetic, intellectual, and political impact of women on the visual arts, art history, and art practice, past and present. TFAP presents, documents, and promotes diverse feminist art activities, research, education, and publications through its website, online calendar-archive, public events, and facilitates networking and regional program development worldwide. TFAP is a program of the Center for Women in the Arts and Humanities at Rutgers, The State University of New Jersey, and an Affiliated Society of the College Art Association. TFAP@CAA is presented in conjunction with the 109th CAA Annual Conference, February 10 - 13, 2021.

National Committee
Anonda Bell
Judith K. Brodsky
Judy Chicago
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Leslie King-Hammond
Catherine Morris
Dena Muller
Ferris Olin
Arlene Raven (1944-2006)
Maura Reilly
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Lowery Stokes Sims
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Founding Program Partners
A.I.R. Gallery • ArtTable
Brodsky Center • College Art Association
Elizabeth A. Sackler Center, Brooklyn Museum
Maryland Institute College of Art
National Museum of Women in the Arts
Rutgers, The State University of New Jersey
Institute for Women & Art • Through the Flower • Women’s Caucus for Art

TFAP@CAA 2021 Affiliated Society Session
CLIMATE RELATIONS:
INDIGENEOITY IN ACTIVISM, ART, AND DIGITAL MEDIA
Thursday, February 11 from 3:00 – 4:30pm (EST)
Live on Zoom. Free and open to the public.
PRE-REGISTRATION REQUIRED
Chairs: Anne Swartz, Savannah College of Art and Design;
        Connie Tell, Independent Curator, The Feminist Art Project
Panelists: Maria Hupfield (Anishinaabek, Wasauksing First Nation) University of Toronto;
          Regan De Loggans (Mississippi Choctaw / Ki’Che Maya), Independent Historian and Curator;
          Jennifer Wemigwans (Anishinaabek, Wikwemikong Unceded Territory), University of Toronto;
Respondent: Mikinaak Migwans (Anishinaabe of Wiikwemikong Unceded Territory),
           University of Toronto
Presented in partnership with the Vera List Center for Art and Politics, The New School.

TFAP@CAA 2021 Day(s) of Panels
ECOFEMINISMS
Friday, February 12 from 5:00 – 8:00pm (EST)
Saturday, February 13 from 12:30 – 5:30pm (EST)
Live on Zoom. Free and open to the public.
PRE-REGISTRATION REQUIRED
Convener: Tatiana Flores, Rutgers, The State University of New Jersey;
        Chairs: Ana María Reyes, Boston University;
          Laura Anderson Barbata, FONCA, México and LACIS, University of Wisconsin, Madison

Friday, February 12
Part 1: Environmental Activism • 5:00 – 6:30pm (EST)
        Alicia Grullón, CUNY and School of Visual Arts;
        Monika Fabijanska, Independent Art Historian and Curator;
        Diane Burko, Independent Artist
Part 2: Climate Change • 6:30 – 8:00pm (EST)
        Anuradha Vikram, University of California, Los Angeles;
        micha cárdenas, University of California, Santa Cruz;
        Elizabeth DeLoughrey (keynote), University of California, Los Angeles

Saturday, February 13
Part 3: Landscapes • 12:30 – 2:00pm (EST)
        Nicole Awai, University of Texas at Austin;
        Lilian García-Roig, Florida State University;
        María Elena González, San Francisco Art Institute
Part 4: Waterways • 2:00 – 3:30pm (EST)
        Gina Tarver, Texas State University;
        Deborah Jack, New Jersey City University;
        Lizabeth Paravisini-Gebert, Vassar College;
        Nadia Huggins, Independent Artist
Part 5: Decolonial Ecologies • 4:00 – 5:30pm (EST)
        Jolene Rickard (Citizen of the Tuscarora nation, Turtle clan), Cornell University;
        Macarena Gómez-Barris, Pratt Institute;
        Cecilia Vicuña (closing keynote), Independent Artist

Find us: @TFAPatRutgers
#TFAPatCAA #CAA2021 #Ecofeminisms #ClimateChange #ClimateJustice #ClimateAction