The Feminist Art Project (TFAP), a program of the Center for Women in the Arts and Humanities at Rutgers University, now in its fifteenth year of successfully shining a spotlight on feminist art and its impact on culture and politics worldwide, announces the schedule for a series of special, live virtual events focused on the topic of Climate Crisis. The events are presented under the umbrella of TFAP@CAA, in conjunction with the 109th Annual College Art Association Conference from February 10-13, 2021. Events are free and open to the public.

For full details and to register, please visit: https://feministartproject.rutgers.edu/tfap-at-CAA/.

- **Saturday, February 13 from 12:30 – 5:30pm (EST)** Live on Zoom
  ECOFEMINISMS
  TFAP@CAA 2021 Day(s) of Panels will be a two-day virtual symposium on Ecofeminisms that explores the intersection between feminism, the visual arts, and the environment to help us make sense of the fraught relationship between contemporary humans and the earth and to ponder ways forward. Convener: Tatiana Flores (Rutgers, The State University of New Jersey); Symposium Chairs: Ana María Reyes (Boston University), Laura Anderson Barbata (FONCA, México and LACIS, University of Wisconsin, Madison); with presentations by Nicole Awai, Diane Burko, micha cárdenas, Elizabeth DeLoughrey (Keynote), Monika Fabijanska, Lilian García-Roig, Macarena Gómez-Barris, María Elena González, Alicia Grullón, Nadia Huggins, Deborah Jack, Lizabeth Paravisini-Gebert, Jolene Rickard (Citizen of the Tuscarora nation, Turtle clan), Gina Tarver, Cecilia Vicuña (Closing Keynote), Anuradha Vikram.
  PRE-REGISTRATION REQUIRED

- **Thursday, February 11 from 3:00 – 4:30pm (EST)** Live on Zoom
  CLIMATE RELATIONS: INDIGENEITY IN ACTIVISM, ART, AND DIGITAL MEDIA
  TFAP@CAA 2021 Affiliated Society Session, presented in partnership with the Vera List Center for Art and Politics, The New School, will be a dialogue between three Native Scholars creating avant-garde work at the intersections of Activism, Art, Digital Media, and Indigenous climate relations, towards improving the quality of our lives. Chairs: Anne Swartz (Savannah College of Art and Design), Connie Tei (Independent Curator, The Feminist Art Project); with panelists: Maria Hupfield (Anishinaabek, Wasauksing First Nation), Regan De Loggans (Mississippi Choctaw / Ki’Che Maya), Jennifer Wemigwans (Anishinaabe, Wikwemikong Unceded Territory), and respondent Mikinaak Migwans (Anishinaabe of Wikwemikong Unceded Territory). This session is part of the CAA 2021 Committee on Women in the Arts 50/50 Initiative. Maria Hupfield is a 2020-2022 Borderlands Fellow at the Vera List Center for Art and Politics and the Center for Imagination in the Borderlands at Arizona State University.
  PRE-REGISTRATION REQUIRED