

The Feminist Art Project

RECOGNIZING THE AESTHETIC AND INTELLECTUAL IMPACT OF WOMEN ON THE VISUAL ARTS AND CULTURE

FOR IMMEDIATE RELEASE - January 15, 2021

The Feminist Art Project (TFAP), a program of the Center for Women in the Arts and Humanities at Rutgers University, now in its fifteenth year of successfully shining a spotlight on feminist art and its impact on culture and politics worldwide, announces the schedule for a series of **special, live virtual events focused on the topic of Climate Crisis**. The events are presented under the umbrella of **TFAP@CAA**, in conjunction with the **109th Annual College Art Association Conference** from **February 10-13, 2021**. Events are free and open to the public.

For full details and to register, please visit: <https://feministartproject.rutgers.edu/tfap-at-caa/>.

- **Saturday, February 13 from 12:30 – 5:30pm (EST)** Live on Zoom
- **Friday, February 12 from 5:00 – 8:00pm (EST)** Live on Zoom

ECOFEMINISMS

TFAP@CAA 2021 Day(s) of Panels will be a two-day virtual symposium on Ecofeminisms that explores the intersection between feminism, the visual arts, and the environment to help us make sense of the fraught relationship between contemporary humans and the earth and to ponder ways forward. Convener: **Tatiana Flores** (Rutgers, The State University of New Jersey); Symposium Chairs: **Ana María Reyes** (Boston University), **Laura Anderson Barbata** (FONCA, México and LACIS, University of Wisconsin, Madison); with presentations by **Nicole Awai**, **Diane Burko**, **micha cárdenas**, **Elizabeth DeLoughrey (Keynote)**, **Monika Fabijanska**, **Lilian Garcia-Roig**, **Macarena Gómez-Barris**, **María Elena González**, **Alicia Grullón**, **Nadia Huggins**, **Deborah Jack**, **Lizabeth Paravisini-Gebert**, **Jolene Rickard** (Citizen of the Tuscarora nation, Turtle clan), **Gina Tarver**, **Cecilia Vicuña (Closing Keynote)**, **Anuradha Vikram**.

[PRE-REGISTRATION REQUIRED](#)

Thursday, February 11 from 3:00 – 4:30pm (EST) Live on Zoom

CLIMATE RELATIONS: INDIGENEITY IN ACTIVISM, ART, AND DIGITAL MEDIA

TFAP@CAA 2021 Affiliated Society Session, presented in partnership with the [Vera List Center for Art and Politics](#), The New School, will be a dialogue between three Native Scholars creating avant-garde work at the intersections of Activism, Art, Digital Media, and Indigenous climate relations, towards improving the quality of our lives. Chairs: **Anne Swartz** (Savannah College of Art and Design), **Connie Tell** (Independent Curator, The Feminist Art Project); with panelists: **Maria Hupfield** (Anishinaabek, Wasauksing First Nation), **Regan De Loggans** (Mississippi Choctaw / Ki'Che Maya), **Jennifer Wemigwans** (Anishinaabek, Wikwemikong Unceded Territory), and respondent **Mikinaak Migwans** (Anishinaabe of Wiikwemikoong Unceded Territory). This session is part of the CAA 2021 Committee on Women in the Arts 50/50 Initiative. Maria Hupfield is a 2020-2022 [Borderlands Fellow](#) at the Vera List Center for Art and Politics and the Center for Imagination in the Borderlands at Arizona State University.

[PRE-REGISTRATION REQUIRED](#)

Find us: @TFAPatRutgers
#TFAPatCAA #CAA2021 #Ecofeminisms
#ClimateChange #ClimateJustice #ClimateAction

The Feminist Art Project is an international collaborative initiative recognizing the aesthetic, intellectual, and political impact of women on the visual arts, art history, and art practice, past and present. TFAP promotes diverse feminist art events, education, scholarship, resources, and publications through its website and online calendar-archive, and facilitates networking and regional program development worldwide. TFAP is an Affiliated Society of the College Art Association.