The Feminist Art Project (TFAP) is an international collaborative initiative recognizing and advancing the aesthetic, intellectual, and political impact of women on the visual arts, art history, and art practice, past and present. TFAP presents, documents, and promotes diverse feminist art activities, research, education, and publications through its website, online calendar-archive, public events, and facilitates networking and regional program development worldwide. TFAP is a program of the Center for Women in the Arts and Humanities at Rutgers, The State University of New Jersey, and an Affiliated Society of the College Art Association. TFAP@CAA is presented in conjunction with the 110th CAA Annual Conference, February 16 - 19, 2022.

**TFAP@CAA 2022 Affiliated Society Session**

**THE UNFINISHED BATTLE: WOMEN, ART/WORK, AND FEMINISMS**

Zoom | [CAA CONFERENCE REGISTRATION REQUIRED](#)

Thursday, February 17 • 11:00am – 12:30pm (CST)

Chairs: Kalliopi Minioyadaki, Independent Scholar; Connie Tell, Independent Curator, The Feminist Art Project

Panelists: April Nicole Baca, California State University, San Bernardino; Holiday Powers, VCUArts Qatar; Sawyer Rose, Independent Artist, Northern CA Women’s Caucus for Art; Discussant: Claire Raymond, Bates College and University of Maine

**TFAP@CAA 2022 Day(s) of Panels**

**FEMINIST SOLIDARITIES AND KINSHIPS**

Zoom | [Free and open to the public](#)

Friday, February 18 • 5:00pm – 8:00pm (EST)

[WEBINAR REGISTRATION REQUIRED](#)

Saturday, February 19 • 12:30pm – 5:30pm (EST)

[WEBINAR REGISTRATION REQUIRED](#)

**Friday**

**Panel 1 • Collectives and Communities** • 5:00pm – 6:30pm

Gabrielle Moser, York University; Patricia Nguyen, Northwestern University; Imani A. Wadud, University of Kansas

**Panel 2 • Global Sisterhoods** • 6:30pm – 8:00pm

Josely Carvalho, Independent artist; Paloma Checa-Gismero, Swarthmore College; Nicole Marroquin, School of the Art Institute of Chicago (Keynote)

**Saturday**

**Panel 3 • Exhibitions and Curatorial Spaces** • 12:30pm – 2:00pm

Claire Kovacs, Binghamton University Art Museum; Rebecca Uchill, UMass Dartmouth; Sadia Shirazi, Johns Hopkins University; Alpesh Kantilal Patel, Temple University

**Panel 4 • Labor** • 2:00pm – 3:30pm

Emily Hanako Momohara, Art Academy of Cincinnati; Shannan L. Hayes, Haverford College; Nicole Archer, Montclair State University; Melissa Potter, Columbia College Chicago

**Panel 5 • Anti-Imperialist and Decolonial Solidarities** • 4:00pm – 5:30pm

Andrea Carlson, independent artist; Ængeles Donoso Macaya, Borough of Manhattan Community College/CUNY and Yajaira Saavedra, La Morada Mutual-Aid Kitchen; Aruna D’Souza, The Center for Advanced Study in the Visual Arts (Keynote)

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TFAP@CAA 2022 Day(s) of Panels recordings will be available in March 2022.