

The Feminist Art Project

RECOGNIZING THE AESTHETIC AND INTELLECTUAL IMPACT OF WOMEN ON THE VISUAL ARTS AND CULTURE
FOR IMMEDIATE RELEASE - January 28, 2022

The Feminist Art Project (TFAP), a program of the Center for Women in the Arts and Humanities at Rutgers University, now in its sixteenth year of successfully shining a spotlight on feminist art and its impact on culture and politics worldwide, announces the schedule for a series of **special virtual events focused on the topics of Feminist Kinships and Labor**. The events are presented under the umbrella of **TFAP@CAA**, in conjunction with the **110th Annual College Art Association Conference** from **February 16 – 19, 2022**.

For full details, please visit: <https://feministartproject.rutgers.edu/tfap-at-caa/>.

Friday, February 18 from 5:00pm – 8:00pm (EST) [Webinar Registration Required](#)

Saturday, February 19 from 12:30pm – 5:30pm (EST) [Webinar Registration Required](#)

FEMINIST SOLIDARITIES AND KINSHIPS

Zoom | Free and open to the public

TFAP@CAA 2022 Day(s) of Panels, *Feminist Solidarities and Kinships*, addresses the possibilities and limitations of coalition building in current and historical feminist solidarity practices and considers how visual artists and cultural workers, past and present, have sought to balance the universal and the particular in order to galvanize around pressing global issues. Convener: **Tatiana Flores**, Rutgers University; Symposium Chairs: **Erina Duganne**, Texas State University and **Susan Richmond**, Georgia State University; Presenters: **Nicole Archer**, **Andrea Carlson**, **Josely Carvalho**, **Paloma Checa-Gismero**, **Aruna D'Souza** (Keynote), **Ángeles Donoso Macaya** and **Yajaira Saavedra**, **Emily Hanako Momohara**, **Shannan L. Hayes**, **Claire Kovacs**, **Nicole Marroquin** (Keynote), **Gabrielle Moser**, **Patricia Nguyen**, **Alpesh Kantilal Patel**, **Melissa Potter**, **Sadia Shirazi**, **Rebecca Uchill**, **Imani A. Wadud**

Thursday, February 17 from 11:00am – 12:30pm (CST)

THE UNFINISHED BATTLE: WOMEN, ART/WORK, AND FEMINISMS

Zoom | [CAA Conference Registration Required](#)

- **TFAP@CAA 2022 Affiliated Society Session, *The Unfinished Battle: Women, Art/Work, and Feminisms***, explores the ways in which artists, curators and scholars prioritize labor from intersectional perspectives. Responding to the Covid 19 labor crisis, and its extra toll on women and particularly women of color, it critically marks multiple feminist art anniversaries by problematizing the role of work in feminism(s)' unfinished fight for social justice for all. Chairs: **Kalliopi Minioudaki**, Independent Scholar and **Connie Tell**, The Feminist Art Project; Panelists: **April Nicole Baca**, **Holiday Powers**, **Sawyer Rose**; Discussant: **Claire Raymond**

Find us: @TFAPatRutgers
#TFAPatCAA #CAA2022

The Feminist Art Project is an international collaborative initiative recognizing the aesthetic, intellectual, and political impact of women on the visual arts, art history, and art practice, past and present. TFAP promotes diverse feminist art events, education, scholarship, resources, and publications through its website and online calendar-archive, and facilitates networking and regional program development worldwide.

TFAP is an Affiliated Society of the College Art Association.