

The Feminist Art Project (TFAP) is an international collaborative initiative recognizing and advancing the aesthetic, intellectual, and political impact of women on the visual arts, art history, and art practice, past and present. TFAP presents, documents, and promotes diverse feminist art activities, research, education, and publications through its website, online calendar-archive, public events, and facilitates networking and regional program development worldwide. TFAP is a program of the Center for Women in the Arts and Humanities at Rutgers, The State University of New Jersey, and an Affiliated Society of the College Art Association. TFAP@CAA is presented in conjunction with the 111th CAA Annual Conference, February 15-18, 2023.

National Committee

Anonda Bell
Judith K. Brodsky
Judy Chicago
Kat Griefen
Leslie King-Hammond
Catherine Morris
Dena Muller
Ferris Olin
Arlene Raven (1944-2006)
Maura Reilly
Susan Fisher Sterling
Anne Swartz
Connie Tell

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Linda Nochlin (1931-2017)
Faith Ringgold
Lowery Stokes Sims
Gloria Steinem

Founding Program Partners

A.I.R. Gallery • ArtTable • Brodsky Center • College Art Association • Elizabeth A. Sackler Center, Brooklyn Museum • Maryland Institute College of Art • National Museum of Women in the Arts • Rutgers University • Institute for Women & Art • Through the Flower • Women's Caucus for Art

ART, GENDER, AND DISABILITY: AESTHETICS OF ACCESS

Free and open to the public.
ASL, CART, Audio description available.

[CLICK HERE for FULL SCHEDULE](#)

Convener: **Tatiana Flores**, Rutgers University

Chairs: **Amanda Cachia**, Otis College of Art and Design & California State University Long Beach and **Constantina Zavitsanos**, New School

SATURDAY, FEBRUARY 18

9:00am – 6:00pm EST

In-person & Virtual

Trianon Ballroom, 3rd fl., New York Hilton Midtown, 1335 6th Ave., NYC

[CLICK HERE for PARTS 1-5 ZOOM REGISTRATION](#)

Part 1 - *A Letter to the Translator* | 9:00am – 10:30am

Keynote Address: Jesse Darling

Part 2 - *Media Access and Artistic Practice* | 11:00am – 12:30pm

Shannon Finnegan and Bojana Coklyat; Jordan Lord; Krishna Washburn

Part 3 - *Alt-Text as Poetry Writing Workshop* | 1:15pm – 2:15pm

Shannon Finnegan and Bojana Coklyat

Part 4 - *Choreographing Gender + Disability* | 2:30pm – 4:00pm

Kayla Hamilton; Jerron Herman; Christopher "Unpezverde" Núñez

Part 5 - *Feeling Bodies, With Bodies (Performances)* | 4:30pm – 6:00pm

Kayla Hamilton; Jerron Herman; Christopher "Unpezverde" Núñez

FRIDAY, FEBRUARY 24

12:00pm – 4:00pm EST

Virtual Only

[CLICK HERE for PARTS 6 - 7 ZOOM REGISTRATION](#)

Part 6 - *Prostheses & Cyborgs* | 12:00pm – 2:00pm

Panteha Abareshi; Jillian Crochet; Berenice Olmedo

Part 7 - *Caring Collaboratives* | 2:30pm – 4:00pm

Julia Bonn, Huong Nam Nguyen Thi, and Inga Zimprich (Feminist Health Care Research Group); Christina Zück, Agnieszka Habraschka, and Júlia Ayerbe (Sickness Affinity Group); Anonymous, (Power Makes Us Sick)

FRIDAY, FEBRUARY 24

7:00pm – 9:00pm EST

Virtual Only

[CLICK HERE for PART 8 CDL PARTY ZOOM RSVP](#)

Part 8 - *Remote Access Party by Critical Design Lab*

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