

TheFeministArtProject

RECOGNIZING THE AESTHETIC AND INTELLECTUAL IMPACT OF WOMEN ON THE VISUAL ARTS AND CULTURE

FOR IMMEDIATE RELEASE - January 16, 2023

The Feminist Art Project (TFAP), a program of the Center for Women in the Arts and Humanities at Rutgers University, now in its 17th year of successfully shining a spotlight on feminist art and its impact on culture and politics worldwide, announces the schedule for a two-day symposium focused on **ART, GENDER, AND DISABILITY: AESTHETICS OF ACCESS**. The Days of Panels symposium is **free and open to the public** and is presented under the umbrella of **TFAP@CAA**, in conjunction with the **111th Annual College Art Association Conference** from **February 15 – 18, 2023**.

How do the complex identity categories of gender and disability productively intersect with contemporary art? The Feminist Art Project's 2023 Days of Panels **Art, Gender, and Disability: Aesthetics of Access** will explore a new paradigm in feminist and contemporary disability art praxis, which points towards the concept of an "aesthetics of access" and the connection between disability and gender studies. Presenting artists use the materials of access – audio descriptions, captions, tactile objects, sign language and transcripts – as subject matter for their work, moving away from image-first projects, while considering the access needs of their audience.

Parts 1-5 will be presented in-person at the New York Hilton Midtown on February 18, 2023 with the option to watch via Zoom. Parts 6, 7 & 8 will be hosted virtually on February 24, 2023 from 12:00pm – 9:00pm EST. Convened by **Tatiana Flores**, Rutgers University, and chaired by **Amanda Cachia**, Otis College of Art and Design & California State University Long Beach and **Constantina Zavitsanos**, New School.

The TFAP@CAA 2023 Days of Panels are funded by the Ford Foundation and will be accessible. All sessions will be in English. Professional audio description, ASL interpreters and Real-time captioning (CART) will be provided for both the in-person and virtual sessions. Attendees should contact TFAP with any specific access needs and/or questions in advance at tfap@cwah.rutgers.edu. CAA conference registration not required. The New York Hilton Midtown is accessible with elevators and ADA accessible restrooms.

For **full details and to register for the Zooms**, please visit:
<https://feministartproject.rutgers.edu/tfap-at-caa/>.

- **SATURDAY, FEBRUARY 18 from 9:00AM – 6:00PM (EST) | IN-PERSON & ZOOM**
Trianon Ballroom, 3rd floor, New York Hilton Midtown, 1335 6th Ave., NY 10019
Presenters: Jesse Darling (keynote), Shannon Finnegan, Bojana Coklyat, Jordan Lord, Krishna Washburn, Kayla Hamilton, Jerron Herman, Christopher "Unpezverde" Nuñez
- **FRIDAY, FEBRUARY 24 from 12:00PM – 4:00PM (EST) | VIRTUAL ONLY**
Presenters: Panteha Abareshi, Jillian Crochet, Berenice Olmedo, Feminist Health Care Research Group (Julia Bonn, Huong Nam Nguyen Thi & Inga Zimprich), Sickness Affinity Group (Christina Zück, Agnieszka Haraschka & Júlia Ayerbe), Power Makes Us Sick (Anonymous)
- **FRIDAY, FEBRUARY 24 from 7:00PM – 9:00PM (EST) | VIRTUAL ONLY**
Remote Access Party by Critical Design Lab

ART, GENDER, AND DISABILITY: AESTHETICS OF ACCESS is
made possible with the generous support of the Ford Foundation.

Find us: @TFAPatRutgers #TFAPatCAA #CAA2023

The Feminist Art Project is an international collaborative initiative recognizing the aesthetic, intellectual, and political impact of women on the visual arts, art history, and art practice, past and present. TFAP promotes diverse feminist art events, education, scholarship, resources, and publications through its website and online calendar-archive, and facilitates networking and regional program development worldwide. TFAP is an Affiliated Society of the College Art Association.